WALTER HART

. . . At Original Joe's on Taylor St the other a. m. feeding the inner man, were Ginger Kyle (oh so lovely, in a cute red, white and blue ensemble), Walter Hart (Finocchio star), Phyliss Rae (sweet and charming vocalist), and Henry Yap (pianist, Sol K. Bright's crew, Hurricane).

AN AMERICAN PAPER FOR AMERICA FIRST THE AMERICAN PEOPLE
San Francisco Examiner
Monarch of the Dailies
REG. U.S. PAT. OFF.

Walter Hart Has World's Records

☆ *San Francisco*—Walter Hart famed female impersonator at Finnocchio's is the holder of the world's record for long engagements for impersonators. He has been at this club for almost seven years it was disclosed.

The Night Watch

-:- -:- -:-

By Gene Jewel

We extend our condolences to Tom Hardy, a real Pagliacci. Last Saturday, when the Music Box was entertaining the largest crowd it ever has enjoyed and the evening was almost over, Boss Frank McCreedy caught Tom in the dressing room, tears streaking his makeup.

"What's up, boy," said Frank.

"My mother passed away today in Chicago, but I couldn't let you down, Frank, on Saturday night."

Tom had given one of his greatest but unhappiest performances.

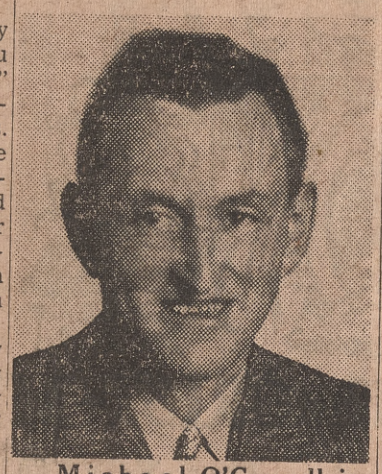
Mel Hertz and his gang at the Barn, after entertaining the service boys at Hamilton Field and the Cow Palace, offered their services any Monday night, except June 22nd, to the boys in uniform. That already is spoken for by Treasure Island.

More of the same deal; Andy Wong is staging a combined show from his Shangri La and Sky Room for the Negro division of Fort Ord early in June.

Sol Bright was introduced at Hurricane last. night as the Hawaiian Gene Autry, but before he could make his appearance, a Salinas cowboy stepped ut of the dressing room onto the floor and fell flat on his face. The punch is, that he received more applause than did Sol.

"Carnival in Havana," another Sergio Orta super production, will dawn after "Tropical Nights" next week at Nino Brambilla's La Fiesta. It's been two months in rehearsal in Hooeywood. There's a film contract for the entire cast after the S. F. run.

That Gay '90's hack service of Bee and Ray Goman is a hack



Michael O'Connell is acting as host now at the TLMO Club.

of a lotta fun. (Ouch!) Those mares sure get a workout from seven 'til two.

Joaquin's pre-summer revue at Copa is excellent. Antonio de Cordoba, that fella that can't speak English, makes his hands and feet talk when he dances.

It's good news to hear that Charles Fredericks will be held over for the new Lido show.

Here 'n' There

T'other night at Finocchio's, Dinah Shore and Eddie Cantor, of the big eyes, seemed to be getting a big kick out of Walter Hart, of the big eyes, as the last named warbled "The Older They Get, the Younger They Get."

A foreign correspondent dropped this one at the Geary Tap Room:

'More Jap propaganda is that USA is starving, 'cause every time they hear an American broadcast they get this:

"What's cookin'?"

This scorches us. First, good old Dinah's Shack burned to the ground; now Kasbah, which was about to reopen, goes up in smoke.

Tears in our beers as we see the imposing padlock on Blue Lagoon; ditto D D's Russian Room.

Congratulats to Walter Biggerstaff, unsung hero at the Forbidden City, producer and director of the shows that have made publicity in three national mags and a nationwide paper, and Charley Low famous.

Lenny Heyes is beatin' 'em at Monaco's now, replacing Ozzie Bigalow, who opened his own spot, the Tropics, in San Rafael.

Josephine Tumminia, of the hi voice, will make her Chicago appearance after all. She almost missed due to plane trouble, but pal Duke ("Union Square") Rehfield fixed things up for her. By the way, her brother Frank is back at popular Riviera.

U Oughta Know

. . . that the farewell party for Jimmy Chesnutt, Call-Bulletin ace scribe, will be held tonight at New Tivoli.

. . . that the lovely Gloria, of Sinclair Lewis', was warmly wrapped and tenderly carried from Charlie Anderson's Domino Club on Montgomery street, to his new Domino Cafe, formerly London House, in Trinity place.

. . . that Terry Leahy and Mike

Vivian Lee is the current dancing sensation at the Music Box.

O'Connor, owners of the TLMO Club on O'Farrell street, open TLMO No. 2 tonight in that buzzing district, Twenty-fourth and Hampshire.

. . . that the little cigarette girl at Melody Lane hates to take tips from service men, but wants you to know that she's saving her dough for her own doughboy.

. . . that Messrs. Madison and Berk are planning a giant affair on behalf of USO. Leo Carrillo, Lupe Velez, and Carmen Miranda are being contacted by Pan-American groups here to head up the affair.

. . . that the pole has been removed from the center of the dance floor at Club Shanghai; a big improvement.

. . . that Bimbo spends big dough on long dist' calls all over U. S. for talent, then calls in local agent Sam Rosey to book the show.

. . . that Peggy Reid, who knows all the tunes and about all the people who cocktail at Backstage, talks as fast and snappy as she plays.

. . . that the girlies at the Bal wind up the night at downtown bowl, where lovely Eunice Steel tickles the ivories while the pins fall.

. . . that Al Wright, Jack Howell's head mixologist at the It Club, owned one of the hottest and largest night spots in San Jose.

Scratch Pad Stuff

Met Norbie Frentrup at the opening of (delightful music) Henry King at the Mark. Said brother Lud (who's with Gene Tunney now) has lost his night club tan and his pot.

Down Monterey way, at the San Carlos Hotel, met Mrs. Gilbert Roland (nee Constance Bennett) and Pinky Tomlin, and the gang from the Camel Caravan, prior to their Fort Ord br'cast.

Tommy JoYnt Harris is a gin rummy hound. Jack Kirkwood says:

"He plays like he sings." Whadda ya mean, Jack? We thought he played pretty well.

Hammers and saws are going full blast all day at the Koffee Kup. It'll be bigger, but couldn't be better. Ready in a week or so—and so, so long.

To my
Dear Son
From
Your Ever
Affectionate
Mother

To my
Dear Son
From
Your Ever
Affectionate
Mother

To my
Dear Son
From
Your Ever
Affectionate
Mother

To my
Dearest Son
From
Your Ever Affectionate
Dear Dear
Mother

To my
Dear Dear
Son
From
Your Ever
Loving
Mother

To my own Dear
Son From
Your Ever Loving
Mother

AMONG FROLIC STARS

ER—This is Alicia Arroyo from La Fiesta, who e among the large number of stars giving out en- nment at the annual Newspaper Frolic next Sat- y night at the CIO Building, 150 Golden Gate.

—Photo by San Francisco Examiner.

eat Galaxy to d Newspaper ete Saturday

rs, stars and more stars fill lineup for the Newspaper e.

eaned from the stage, screen, and night clubs, they all will at the annual jamboree Sat- y night.

ncing and floor shows galore continue late into the morn- ien the frolic gets underway e new CIO Building, 150 Gate Avenue.

y Richman of the Bal n tops the list of entertain- Walter Hart of Finocchios ive his impersonation of So- Tucker.

ia Arroyo, from La Fiesta, osita and Dino, from 365 will contribute dancing s.

tire Forbidden City floor ry Savoy from the Lido, Vagabonds, Joaquin Garay, the Chinese Sky Room show and Nickie Galluci of Finocchios are a few of the many others who will entertain at the frolic.

After Night Falls: The Shadow of Daylight Saving Doesn't Worry Night Club Owners

By THE OWL

When you wake up a week from today, it'll be to daylight saving time. It's the first time since the last war that San Francisco has been on the early schedule, but night club owners aren't worried.

A few of our well known lateries have already started their new policy of dinner at 6, dancing at 6:15, and a 7:30 floor show. They close at 2 a. m. under the revised schedule, and after a week tryout they find receipts are as good or better than under the old system.

WHAT'S WHERE:

Bimbo's 365 Club—Paul Regan, master mimic, makes you think the joint's full of Hollywood stars. He's tops. Also on the beam are the Gale Sixtette—three boys and three gals in clever dance routines—and the Royal Whirlwinds, who get on roller skates and prove they deserve their name.

Goman's Gay Nineties — The Bounding McGees toss a tumbling act that'll bring back memories of the old Pantages, Empress and Orpheum days. A fine all-around show.

Mel Hertz Barn — Jay Brower comes up with another winner in Phyllis Easley, a girl ventriloquist from Florida. In spite of the Florida handicap, she's a top entertainer and keeps up the slogan that "There's never a dull moment at the Barn."

Club Lido—The American Follies Review will carry on for another 10 days before bowing out to the Circus Follies, featuring 10 beauties, six featured entertainers, clowns, ponies, dogs and seals. What can you lose?

Finocchio's — Walter Hart, the blond bombshell of song, starts his eighth year at this famous spot tonight. Beginning to look like he had a steady job.

PERSONALITY PARADE:

Ben Black, band leader and composer, has a song entitled "Here I Am, Uncle Sam," which should be in some publisher's catalogue. Joaquin Garay of Copacabana sang it the other night and almost took off the roof . . . Will King, sick for several weeks, is on the mend. His brother, Hermie, has done a fine job while Will has been under the weather . . . Richado continues his grand job as emcee of the show at La Fiesta. He's been doing it for two years, and gets better all the time.

Melody Lane continues to pack in the customers with the Muff Dance and the Three Naturals, whose songs are hard to beat. Andy Wong's Chinese Sky Room continues at capacity business, with 18 people in the all-Chinese review. Jack Howell, not content with the success of his two piano kings at the It Club, adds a lovely girl and makes it two kings and a queen playing requests on the ivories.

Joe Merello doesn't want you to forget that the Club Moderne is now open seven nights a week, with Sunday the surprise night. Rusty Coleman emcees the new show.

END OF THE LINE:

Lillian Goupil has the only native show in town at her Tahitian Hut. Bonnie Boyd's songs are sensational with Paul Barron's Band at the Palace. And Arthur Andreini's personal supervision continues to make the Riviera one of the town's most popular spots.

Gordon Bye is producing the famous annual Chicken Ball in San Carlos this year. Members of the San Carlos Athletic Club will feature a skit in female attire, and it's rumored Finocchio's will have a talent scout in the audience.

THE GALE SIXTETTE
On the beam at Bimbo's 365 Club

The
STAGE • SCREEN ACTOR RADIO • MUSIC

DRINK A TOAST TO THE NEW YEAR AT FINOCCHIO'S

AND DRINK THE FINEST!

FIRST SHOW 9 P.M.
DOORS OPEN AT 8:30

3 GLAMOUR BOY REVUES NITELY EVERY NIGHT

Again the World's Most Clever Impersonators Bring You a Smash Hit!

"Parisienne Gaieties"

Comedie Francais
Beautiful Music
Clever Songs
Smart Dances
Gorgeous Costumes.

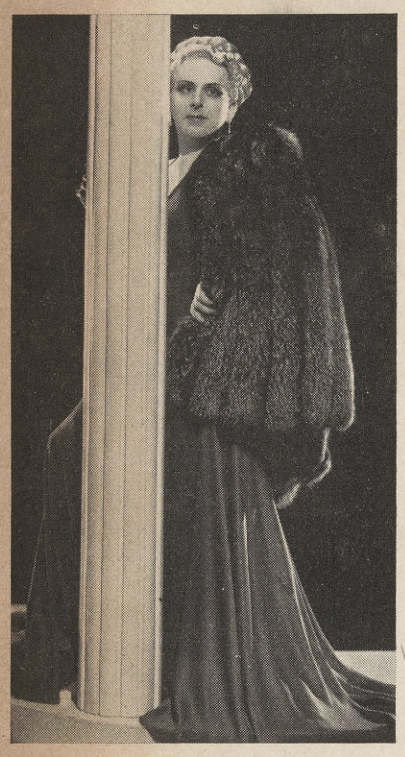
STARTING TONIGHT!

SERVING THE FINEST LIQUORS 'TIL MIDNITE

FINOCCHIO'S

506 BROADWAY · DO. 9913

FINOCCHIO'S



WALTER HART (Comedian-ne)

NIGHT NOCTURNE

It happened before the new moon! In the middle of the night, while you and I were sleeping . . . when the bridge lights flickered pale yellow through a dense fog. A badly battered British cruiser limped slowly through the Golden Gate . . . cautiously she made her crippled way to Mare Island . . . and dropped anchor. There, while the shipyards went into action to rebuild her hull . . . where great torpedo holes had been . . . the officers and men . . . that is, what was left of them . . . went ashore to San Francisco . . . in search of forgetfulness

They did the town. Perhaps some of you saw them . . . wearing their British tar sailor hats? And at night very late, some of them wound up at a North Beach night club . . . because they'd heard that an Englishman was the comedian there. That English comedian saw the tars come in . . . stopped the show. And together, the comedian and the British tars sang "There'll Always Be an England" . . . sang it in a crowded music hall. The audience forgot to drink. People furtively wiped wet eyes. And then in a body they all joined in and sang "God Save the King" . . . putting in the English words.

That was down at Club Finocchio's the other night. And the comedian is Walter Hart, the blonde female impersonator from Lanchashire.

Please don't get the idea that the RUNT'S stunted! Watch us grow!

The Night Watch

By BOB HALL

WE HEAR THAT—Jerry Lester's out-of-order antics from a ringside table crabbed Club Moderne's show the other eve, Gertrude Niesen abruptly "good-nighting" the customers and refusing to return. Miss Niesen, in her last week, will be followed by Tanner Sisters, harmony gals fresh from a B'way show . . . There were two Mae Wests at Finocchio's—the REAL Mae and Walter Hart, who isn't a bad imitation, at that. La Hart is tossing a birthday pahtee on Sunday night. Ducky? . . . The reason Noel Toy is getting her freak at Leon & Eddies is because a NYawk columnist is nuts about her.

* * *

Charlie Fredericks, Club 365's great barytone, figuratively sang his heart out the night Solly Biano, Warner Bros. talent scout, dropped in to hear him. The REAL reason—his newborn child died that very day . . . What's to the rumor a local cop recently went to L. A. to lambast the fella who smashed a cocktail glass against Lefty O'Doul's profile?

Belle Baker—opens at Bal Tabarin Tuesday.

MIMI LONDON. SOPHIE TUCKER.

* * * * * *

Romaine

Upper left is Walter Hart, one of Americas outstanding female impersonators. He holds an all time record for long performances, by being held over at Finocchio's in his seventh year. Upper right is Miss Edith Elasho, beautiful singer, right center that fine team Phil and Dotty, and lower left, that clever little dancer Martita Castenada, stars of the stage show at Monaco's Theatre Restaurant on Pacific Avenue in San Francisco. A complete revue of this show is on page three of this issue. Left center is that charming Miss Connie Davis, who has returned to San Francisco nite life. She is singing and acting in the capacity of hostess in the Hollywood Room of the Variety Club. In the lower left we have pictured that petite acrobatic dancer, Miss Elise Long. Her music and routines are the best to be found for her type of performing in this territory.

Romaine

Amusements

Around Town

With Ivan Paul

SCENES IN THE NIGHT . . . Jackie Coogan, AWOL'ing at John's Rendezvous, tells the waiter he'll open the champagne himself. He does . . . and the cork pops into the chandelier, a piece loosens, falls on Coogan's head, and it breaks. (No, not the head, the chandeiler.) . . . George "Scandals" White all amazement at La Fiesta as Billie Herrero ends "her" song and swishes off "her" wig, revealing that SHE is a HE—you coulda knocked Georgie over with a humming bird's feather! . . .

* * *

FINOCCHIO'S WILL STAGE a new revue tomorrow night that we've long thought a natural for the B'way spot, to wit, "Famous Women of History." Imagine the fun that Walter Hart, Jackie Maye, Ray Bourbon-Nicki Gallucci, Frank Foran, etc., will have with such characters as Cleopatra, Salome, Marie Antoinette, etc. A riot, no less, we always say!

WALTER HART
In New Revue at Finocchio's

* * *

TAVO AND TANYA, La Marimba dance stylists, have studied Spanish dancing from the world's greatest teachers, hence their repertoire of some thirty brilliant numbers. Their execution of arm changing and torso angles, as well as castanet and heel work, is beautiful to behold. . . . Noel Toy, queen of the Chinese fan dancers, leaves the Chinese Sky Room a week from Sunday—goes East for an appearance at Leon and Eddies in N. Y. . . . Psychic Ann Stanage, of Hollywood fame, is now forecasting at the Tahitian Hut. . . . "Under the Shadows of the Palms," new song hit of George Mansfield (Jade Palace), will be used in the new Charles Boyer picture.

* * *

BIG DOINGS IN the Int'l Settlement tonight. (1) Revamped Covered Wagon opens its new Fort Sutter Room, with an all-girl orchestra and a cozy fireplace. (2) Lucille Lane, singing star of Billy Rose's Diamond Horseshoe in N. Y., opens at Bee and Ray Gowan's Gay Nineties. (3) New show at the Hurricane, with Sol Bright essaying role of Scottish bagpiper, as well as an array of native singers and dancers. (4) If that ain't enough, there's Monaco for dinner and show; La Conga for Cuban hot-stuff; and several other libation spots.

* * *

LLOYD CAMPBELL, popular cafe figure in S. F. for years, has assumed managership at the "Stairway to the Stars," with Barney Newman retaining his position as maitre 'd. For his next show, starting Wednesday, Campbell has signed Donald Novis, one of the country's top tenors. Yep, the Sweater Girls remain over, hurrah! That new redheaded yum-yum S. G. is Pat Shea, up from NTG's in Hollywood.

* * *

IN OUR OPINION, the best entertainer in town is Gertrude Niesen, at the Modern. Listen to her sing the thrilling "Temptation," or the comical "Oh, Johnny," and if you don't agree, the cokes are on us! . . . Lido has again picked up the option on the Duncan Sisters, which is okeh by us. Hope Rosetta and Vivian stay in S. F. forever. . . . Joaquin Garay has chosen the name for his new Latin club—it's to be the "Copacabana," named after the famous Buenos Aires night club. Will open late this month. . . . For a bit of the different try the new, but dazzling, Dunne's (when day is done), Powell St. purveyors of pungent potions. Eddie Dunne's new setup is as brilliant as is his sartorial effect—if you know the Dunne flair for clothes—'nuf sed!

DONALD NOVIS
Next at "Stairway to the Stars"

The Night Watch

By Bob Hall

Judgin' by last night's opening crowd at Mel Hertz' BARN, play-boyin' a la country style is gonna be popular again. Plenty attractive to the laddies were "farmers' daughters," as might be expected . . . Dick Holman, ad agency biggie, gets a laugh at Tommy's Joynt with his definish of a bachelor—"a man who doesn't make the same mistake ONCE!" . . . Despite stiff competish from juke boxes at the Mark and the "frantic," Paul Whiteman's crew exceeded its weekly guarantee just FOUR nights after opening at the Palace.

* * *

den City saw unskedded act, when homesick Texan joined Li Tei Ming's cowboy chants. Five encores! . . . Sidney Hillman is a bigger OPM biggie because of heel lifts . . . New at Hurricane: Gourd hula, by Wanda & Leilani.

* * *

Is Zat So?

Some might wanna know that—Walter Hart, Finochio flossy, was trained by Ida Re'Velle of musical comedy acclaim. She was his MOTHER . . . Roy Cortez, ace drink juggler at La Marimba, was a boxer under monicker Count Cortez. Once bruised noses with Ace Hudkins, Jack Thompson . . . Note to orkunductor Jack Petty, just signed by Athens Club: Friend missus, as Bernice Marshall, took fling at being ciggie gal at Sts. of Paris last weekend. Xmas must

War in China

Jap Chekiang Drive Gets To the Coast

CHUNGKING, July 14 (AP)—The Japanese columns which have been plunging southward through the heart of Chekiang province have reached Wenchow on the coast, the Chinese High Command said tonight, but added that on two other fronts the Chinese had the enemy on the run.

Wenchow, hitherto one of the few important ports remaining in Chinese hands, was gravely menaced by Japanese troops which pushed into the city's environs Saturday night, the High Command said. (The Japanese announced Wenchow's capture Saturday.)

The drive to Wenchow thrust Japan's second avenue of conquest across Chekiang. The first, completed last month, followed the line of the vital Chekiang-Kiangsi railway, from Hangchow, the Japanese-held capital in the north, southwest across the province into Kiangsi.

In neighboring Kiangsi province, the Chinese said their Army had hurled the invader back to the outskirts of Linchwan, starting point of a frustrated drive to the west. Three Chinese columns were reported in pursuit of the Japanese, whose original number was estimated at 30,000 when the Chinese first sprung their own offensive last week.

On the Shansi-Honan front in the north, the Chinese said some 800 Japanese were killed when they were surrounded in the town of Lingchwan, in Southeastern Shansi. The remainder of the enemy garrison was reported in flight

EX-CHRONICLE STAFF MAN IS MISSING AFTER MATRUH BATTLE

Mortimer Belshaw, 27, a former Chronicle advertising staff man, is missing in fighting at Matruh, Egypt, where he was serving with the University of California volunteer ambulance unit of the American Field Service, United Press reported from Cairo.

Belshaw was with The Chronicle for three years. He left here in September, 1940, and joined the volunteer ambulance corps, serving in Syria before he was sent to Egypt.

A letter received by his parents, Mr. and Mrs. John Belshaw of Martinez, indicated he had seen heavy fighting on the western desert. He said a fierce battle was under way and that it was uncertain whether sufficient supplies would arrive in time.

Belshaw graduated from Alhambra High School in Martinez in 1931 and later attended Modesto Junior College. Later he worked as a photographer before joining The Chronicle.

India Asks Home Rule

LONDON, July 14 (AP)—The working committee of the All-India Congress party has published a resolution proposing withdrawal of British rule from India, Reuters reported today in a dispatch from Wardha, India.

Tell-You-Where Column

Adorning the front cover of this magazine is Metro-Goldwyn-Mayer star, the beautiful and exotic Hedy Lamarr, the toast of two Continents!

On the back cover is Walter Hart, without doubt one of the best known female impersonators in the show world today. He holds a top ranking place in the famous Finocchio Show where he has held the longest continuous engagement of any other entertainer in the city, and his popularity is attested by the thousands of people who patronize all the new shows at Finocchio's, in which he always plays a most prominent part.

A good place to live if in town for just a day, week or longer stay, is always a matter for keen consideration, especilaly these times, so in this event you will be justly awarded if you go to Hotel Columbia, 411 O'Farrell Street, for here you will find complete service in good comfortable surroundings, close to all the theatres, restaurants, big stores, in fact, handy to everything. See page 2 for complete details.

We mention here a smart hotel, new in all its appointments—Hotel Crane, 245 Powell Street. See page 3 for a more detailed description. Note picture of sample Guest Room and judge for yourself as to the inviting comforts offered at Hotel Crane, situated in one of the most convenient loctaions that can be had in downtown San Francisco. Here you will find complete service and appointments that will please the most fastideous and at most reasonable prices.

With most everybody in a hurry these days the cafeteria has come into its own, for when you are rushed for time, or if you have a desire for a certain kind of meal, CLINTON CAFETERIAS at 18 Powell and 1059 Market, near Post Office, offer the solution to your problem.

The Night Watch

By GENE JEWEL

One of the most entertainment-minded cities in the world and through its diversified entertainment in its night clubs, hotels, restaurants, theaters and hot spots, one of the greatest shows in the world—that's San Francisco!

Last night witnessed one of the greatest ovations ever accorded an entertainer when Harry Richman gave his heart and stole that of his audience at Bal Tabarin with his patriotic songs, thrilling to the spinal column, that have made him one of the most popular celebrities in show business.

Tonight the symphony steps into the Mark Hopkins' popular Peacock Court when Larry Adler, king of the harmonica, will blow 'em sweet and low, while Joe Reichman teases your tootsies with his incomparable rhythm.

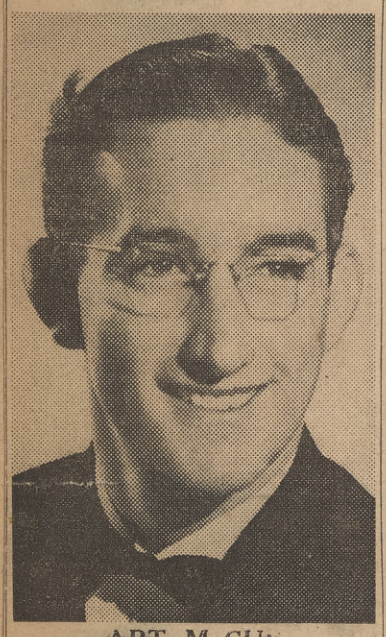
After all these months of quiet on the hotel front, it probably will be a second New Year's Eve.

Yarns and Stuff

Lucca's walls rang loud and clear with toasts to the Allies when the Maltese Club (all from the Isle of Malta) gave its annual dinner in honor of Joseph (picture gangster) Calleia, fellow club member.

Phil Stroupe, one of the local free lance photogs, received a card in a round about manner. It was type addressed: "Mr. Phillip Stroupe, S. F., Cal." A pencil notation on the front, by no one knows whom, read "Try Pastene's, 15 Kearny St.," and it found him.

'Tother day, down at Gypsy's, San Bruno, la Gypsy herself was bemoaning to a Fresno friend the fact that she couldn't get a certain brand of Scotch. The friend told her he'd see that she got all she wanted. Next day, a crate arrived with two bunnies, a black one and a white one, with this



ART McCUE
Pianist at It Club

card: "Treat these babies right and you'll have plenty of Black & White."

Seldon Bennett, of "My Sister and I" show at the Show Club, told us how his young brother, George Tobias, Warner Bros. star, became his son due to a high-priced Hooeywood praise agent. Which reminds us, we saw "Sister" Eileen's brother-in-law (in real life) and general manager of the show, side-splitting at Finocchio's watching Walter ("Sophie Tucker") Hart.

ARMIDA
Movie Star at Lido

Johnson and Albert Ammons duo of N. Y.?

d-u-k (and we get this right from the feed bag)? That there's no part of popular Zanzibar for sale, so don't get any ideas.

d-u-k? That the much talked of and publicized Shangri La is set to open, but definitely, April 28, and that Oakland's new South Sea spot, Zombie Village, opening is being held up, 'count of sickness. Hotel Richelieu's new dine-dance room will open first week in May, with the Hortado Bros. Marimba band?

d-u-k? That Aub Zam Zam, that Haight street Persian rendezvous, will soon be serving authentic Persian food?

d-u-k? That it's almost a year of success at Gay 90's? Watch for the first anniversary celebration early in May.

d-u-k? That the Al Donahues (he's the Palace ork leader—she's the former Fredrica Gallatin of N. Y. society) had a visit from the stork with an 8 lb. 3 oz. bundle?

d-u-k? That "Woody" Woods, former manager of the hot Copa, where Joaquin Garay warbles in his own inimitable way, is in the Army in San Diego, and, according to his card, is losing his night club tan?

d-u-k? That there'll be an innovation in conjunction with Monaco's third anniversary, namely, a new champagne bar upstairs?

d-u-k? That the first set of carpets has been warn out at Mel Hertz' Barn already?

Don't Miss

"Tropical Night" at La Fiesta is one of the smoothest, fastest moving shows this club has given us, and, oh, what beautiful gals and teasing costumes! ! !

—nor The Newspaper Frolic, May 2 in the new C. I. O. building, 150 Golden Gate avenue. Every top star entertainer will be there.

—nor Extravaconga, the new Lido show, opening next Wednesday with dynamic Armida, the Mexican spitfire of moving picture fame.

nor that nudistic ball of fire, Joan Russell, at Melody Lane.

—nor Lovely Florence Del Turco and her accordion, with Stan McHugh, singing star, featured with Hermie King in the Koffee Kup Rumpus Room.

NICKI GALLUCCI, "male Lily Pons" and Prima Donna of "The World's Greatest Show of Female Impersonations" at Finocchio's, has been successfully entertaining patrons of that spot with light classics and operatic selections for the past fourteen months. Possessor of a most unusual voice, Nicki can and does reach high D above high C.

WALTER HART
Currently Finocchio's

tonite IN SAN FRANCISCO

VOL. 6 No. 11 NOVEMBER, 1941

★ A Hotel • Nite Club • Theatre • Restaurant and ★
Entertainment Guide of the Greater San Francisco Bay Territory

30

After Night Falls: The Shadow of Daylight Saving Doesn't Worry Night Club Owners

By THE OWL

When you wake up a week from today, it'll be to daylight saving time. It's the first time since the last war that San Francisco has been on the early schedule, but night club owners aren't worried.

A few of our well known lateries have already started their new policy of dinner at 6, dancing at 6:15, and a 7:30 floor show. They close at 2 a. m. under the revised schedule, and after a week tryout they find receipts are as good or better than under the old system.

WHAT'S WHERE:

Bimbo's 365 Club—Paul Regan, master mimic, makes you think the joint's full of Hollywood stars. He's tops. Also on the beam are the Gale Sixtette—three boys and three gals in clever dance routines—and the Royal Whirlwinds, who get on roller skates and prove they deserve their name.

Goman's Gay Nineties — The Bounding McGees toss a tumbling act that'll bring back memories of the old Pantages, Empress and Orpheum days. A fine all-around show.

Mel Hertz Barn — Jay Brower comes up with another winner in Phyllis Easley, a girl ventriloquist from Florida. In spite of the Florida handicap, she's a top entertainer and keeps up the slogan that "There's never a dull moment at the Barn."

Club Lido—The American Follies Review will carry on for another 10 days before bowing out to the Circus Follies, featuring 10 beauties, six featured entertainers, clowns, ponies, dogs and seals. What can you lose?

Finocchio's — Walter Hart, the blond bombshell of song, starts his eighth year at this famous spot tonight. Beginning to look like he had a steady job.

PERSONALITY PARADE:

Ben Black, band leader and composer, has a song entitled "Here I Am, Uncle Sam," which should be in some publisher's catalogue. Joaquin Garay of Copacabana sang it the other night and almost took off the roof . . . Will King, sick for several weeks, is on the mend. His brother, Hermie, has done a fine job while Will has been under the weather . . . Richado continues his grand job as emcee of the show at La Fiesta. He's been doing it for two years, and gets better all the time.

THE GALE SIXTETTE
On the beam at Bimbo's 365 Club

Melody Lane continues to pack in the customers with the Muff Dance and the Three Naturals, whose songs are hard to beat. Andy Wong's Chinese Sky Room continues at capacity business, with 18 people in the all-Chinese review. Jack Howell, not content with the success of his two piano kings at the It Club, adds a lovely girl and makes it two kings and a queen playing requests on the ivories.

Joe Merello doesn't want you to forget that the Club Moderne is now open seven nights a week, with Sunday the surprise night. Rusty Coleman emcees the new show.

END OF THE LINE:

Lillian Goupil has the only native show in town at her Tahitian Hut. Bonnie Boyd's songs are sensational with Paul Barron's Band at the Palace. And Arthur Andreini's personal supervision continues to make the Riviera one of the town's most popular spots.

Gordon Bye is producing the famous annual Chicken Ball in San Carlos this year. Members of the San Carlos Athletic Club will feature a skit in female attire, and it's rumored Finocchio's will have a talent scout in the audience.

FINOCCHIO'S
506 BROADWAY

JERRY CLAYTON, M. C.
presents
JACKIE LOPEZ
Star of the Hula Dance
WALTER HART
The Male Sophie Tucker
and
★ Johnny Mangum ★
★ Freddie Renault ★
★ Billie Herraro ★
★ Reeder Richards ★
with
MR. LEON LEVERDE
Dynamic Dancing Star
IN A BRILLIANT REVUE
"COLLEGE CAPERS"
AND
CHARLIE RUSHTON'S SWING BAND

GRAND HOTEL

To Walter Hagen
with congratulations
Constance Bennett

FINDFAN
31
32
33

The Night Watch

By Gene Jewel

In the recent issue of a New York publication one of the feature writers intimated that San Francisco people are night club mad, BUT that their mood has taken a psychological reaction since the blackouts, and that now the people have an odd phobia about being caught away from home at night. Also, that the boys in uniform can't afford the tariff on their $21 per. WELL, some people in the East still think cowboys and Indians roam the plains out here, Or that the West Coast has been invaded and is under martial rule. TOO BAD they don't know that San Franciscans have been assured by General DeWitt that there will be no blackouts unless there is a definite reason, and as far as we can see, the boys in uniform certainly seem to be having a good time in their leisure moments.

SO WE KNOW business is as usual. The nite spots are as much fun and as hot as ever, and packed. And, you folks in the East certainly will have your fill of fun if you come West.

Nita Mitchell warbles at the Home of the Mint Julep nowanights.

Claire McCormick is the singing star now featured at Gay Nineties.

More Evidence

According to Praise Agent King Howard (who handled publicity for Sophie Tucker), Harry Richman will open at the Bal, April 16, so hurry, hurry, hurry or you'll be sorry. Ted Lewis leaves April 15. Incidentally, "Is Everybody Happy" Lewis seemed to be making everybody happy with his fast patter while having breakfast with Finocchio's Walter Hart and Carol Davis at Vanessi's early a. m. Tuesday . . . What's more, there'll be a new show at the Cop-a-banana starting next Wednesday. Joaquin Garay promises a real surprise in his top act and asks us not to tell . . . Also, there'll be a complete new show at La Fiesta, April 8, with the greatest production this production-famous spot ever has offered, according to Nino Brambilla . . . Besides all this, Mel Hertz will give us a new fast-steppin, scintillating revue starting Thursday . . . Here's some more. The spectacular "Circus Follies" at Lido is still packing them in . . . The Bimbo Revue at the 365 Club is playing to capacity crowds . . . Want some more?

Al Donahue and "his low-down rhythm in a top hat" and Jean Sablon, "the heart-throb barytone" at the Palace, is SRO. In anticipation of amicable settlement of the strike situation at the Mark and St. Francis (when both sides mediate in Washington April 2 before the War Labor Board), Henry King's rhythm will be heard in Peacock Court, April 6. We could go on and on. Come on West, East, and give us a try, we'll show you how really to have fun.

If You Want More

Try to get into that nudistic offering the Dance of the Muff at Melody Lane, OR Andy Wong's Chinese Skyroom, where they are running the shows of two clubs awaiting the opening of Andy's other spot Shangri La, OR Sinaloa, where South of the Border comes up North, OR the kiddies' matinee at Monaco's Sunday starting at 4 p. m. Everything will be new at Monaco's next Thursday, except popular M. C. Russ Byrd, and will star puppeteer Cliff Arvin.

And Things Never Happen?

Edward Arnold sneaked away from the Bohemian Club party the other night to listen to Nita Mitchell's tunes at "Ye Old Colonial Room."

Skeets Gallagher and Buddy Ebsen and the cast of "Goodnight Ladies" show up almost every night after show time at Forbidden City.

And on the Other Hand

Gracie ("It Club") Frankel donates her services three days a week, Wednesday, Saturday and Sunday, to the service boys in their clubroom at 111 Sutter street.

Sweetheart Margie ("Geary Taproom") Fay has been promoted from sergeant to lieutenant of the Women's Ambulance Corps.

The Bamboo Room at San Bruno Gypsy's has been completely refurnished and decorated with furniture brought back from Corregidor after the bombing, and purchased by Gypsy from the wife of Colonel Swett.

The Rainbow Harmony Four at Gay Nineties is celebrating its twenty-fifth anniversary this week. The members took the name from their division, the Forty-second, or Rainbow, of World War I. Twenty-five years together—that's harmony.

The California State Guard banquet was held at the New Tivoli, Wednesday.

Bill ("Royal Hawaiian") Ashby is greeting his friends at his new spot, the Town Pump, Eighteenth and Mission streets. Across the street, Virgil (North Beach food in the Mission) Dardi has given the folks out his way a smart new spot to dine.

Sam and Johnny Ormando have moved from Hunters Point (Government orders) to Geary street, across from the Clift Hotel.

Tony Miekisich, Miramar Fish Grotto, announces the opening of a brand new grotto at the old spot on Fishermans Wharf Tuesday, March 31.

There's no minimum or cover charge at the Backstage, but it's a swell show. Ritchie de Gregoria is still banging out melodious melodies on the piano at the Show Club; likewise is Hermie King at the Koffee Kup.

SO, things have stopped happening in San Francisco? And, everyone's staying home? "Well, that ain't the way I seen it."

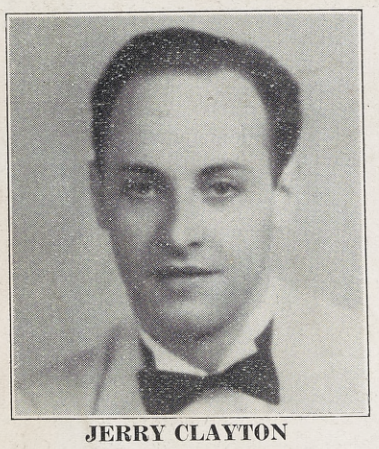
JERRY CLAYTON . . .

A "Singer-of-Ceremonies," that's the title he earned at the Cleveland Exposition.

Jerry's is a rich baritone voice and he varies his singing from Light Opera to the Classics—received his training at the Peabody Conservatory of Music in Baltimore.

This is Jerry's first trip and appearance in San Francisco—thinks it's great—so during his spare time from M. C.-ing the floor shows at Finocchio's, he's continuing his vocal studies at the Opera & Ballet School—preparing himself for television.

Jerry is presenting a great new scintillating revue "College Capers" at Finocchio's that unusual Broadway nite spot. It's a special Xmas number dedicated to Festivities, featuring living mechanical toy dolls, with a superb cast including Walter Hart, the male Sophie Tucker; Leon Leverde, dynamic dancing star; Jackie Lopez, Reeder Richards, Freddie Renault, Billy Herrero and Johnny Mangum, with Charlie Rushton and His Swing Band.



JERRY CLAYTON

Singer-of-Ceremonies at Finocchio's

Around Town

With Ivan Paul

Steve Rose, the Schenley man, dons the khaki of Uncle Sam next week, which causes us to remark that Steve had better wear a helmet at all times. That bald pate of his would make a grand target! . . . Comedian Gene Gory is seriously ill with pneumonia, and that ain't funny. . . . Hot stuff—due soon at the 365 is a new line of gals. They're all red heads! . . .

BOBBE GRAM

Star of New Club Moderne Show

Sinaloa, the Mexican busy spot, now has community singing . . . only the words are printed in Spanish.

* * *

Annette, singing star who was signed by Bimbo on his recent eastern trip, will open Thursday at the 365. Bimbo sez, "She's terrific!" . . . Billie Byers, Blonde Bombshell, opens Tuesday at the Gay 90's. Bee Goman sez, "She's colossal!" Hey, doesn't any one ever sign a mediocre act? . . .

* * *

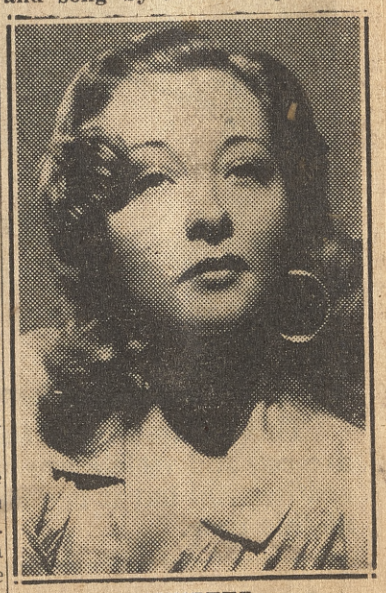
SCENES . . . at John's Renedzvous: Dan McLean (Embassy Theater) hosting a surprise birthday-Valentine party for his lovely wife, Toni. . . . Glenn Willard (Sid Hoff's ork) night offing at the "Circus Follies" opening at Lido. Glenn usta lead the Lido band. . . . The correct name of Abbett-Zanzi, the Tahition Hut's torso tossing drum dancer, is Lola. We thought that A to Z name too good to be true. It was appended by an imaginative press agent. . . . Charlie Low is dickering with a new but sensational Chinese bubble dancer for his Forbidden City show. Seeing as how the bubble business brought Charlie oodles of national publicity and fame, that ain't a bad idea.

* * *

Bobbe Gram, blonde with the blues, who starred here a few years ago in her own club, has returned from a long eastern stay to head the new Moderne show. Joe Merello also has Rusty Colman, Love Dennis, the Hollywood Beauties and Harry Diner's band. . . . If everyone sang Bel Black's tingling tune, "Here I Am, Uncle Sam," like Joaquin Garay does at Copacabana, it would be number one on the hit parade. . . . Melody Lane's "Muff Dance" goes into it's seventh edition come Monday night. This time a comely brunette named Lolita will carry the burden, and the muff.

New show Tuesday night at John's Rendezvous, with the Three Sequoians, the Frellsonettes, Violet Lamour, Junell Cardell, Frellson and Waters, Bobby, and Clyde Cooper's music combining in an all new production. The same night the Three Sequoians will officially celebrate the culmination of their sixth year at the popular Broadway dining haven. . . . Those patriotic fronts on The Camel (B'way & Kearny) and Tommy's JoYnt (Geary & Jones) are causing a lot of comment. . . . In your wanderings tonight, don't overlook a visit to Chinatown. It's Chinese New Year's Eve, an occasion of great gaiety and festivity along Grant Avenue. The password is "Sing Lay Gee Nin," meaning "Victorious New Year."

Walter Hart will introduce "They Never Get Too Old to Love," a Sophie Tucker favorite, in the new Finocchio revue, opening tonight . . . operator Z2 tells us that Eddie Miller's El Morocco, in Oakland, is a right smart place, and drop in some night, and so we will, some night. . . . GOOD BETS . . . the smooth styling of piano and song by Frank Taylor and Willard Wondra at the Chinese Village . . . a jaunt to the Barn, in the Int'l Settlement, where Jay Brower makes every night like New Year's Eve. . . . Country Store night in the Drake's Persian Room, starting tomorrow eve at 6. . . . Larry Ching's ballading at the Forbidden City . . . that's all now, see you next week.

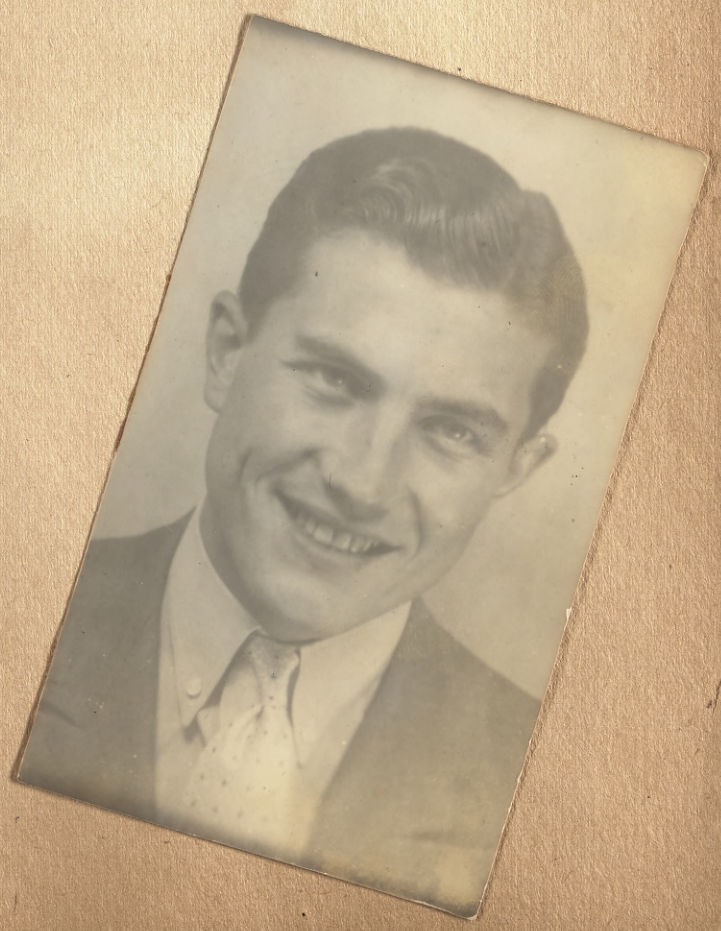


ANNETTE

Opens at 365 Next Thursday

To Walter
From
Gene

FILIACION
Nacionalidad Nt. Americano
Edad 23 años
Domicilio Coco-Solo C.Z.
Color Blanco
Estatura 5 ' 7
Señas particulares Ninguna
R.F. Hanckley



Finocchio's

BROADWAY AT KEARNY.

presents

3 Shows Nightly of the World's Greatest Presentation of Female Impersonations

Starring **WALTER HART**

SOPHIE TUCKER'S
MOST PRODIGIOUS
AND CELEBRATED
IMPRESSIONIST

FREDDY RENAULT

and featuring

FREDDY RENAULT
JACKIE MAYE
NICKI GALLUCCI
FRANK DORAN
LI - KAR

and

Mister-S of Ceremonies TEX HENDRIX

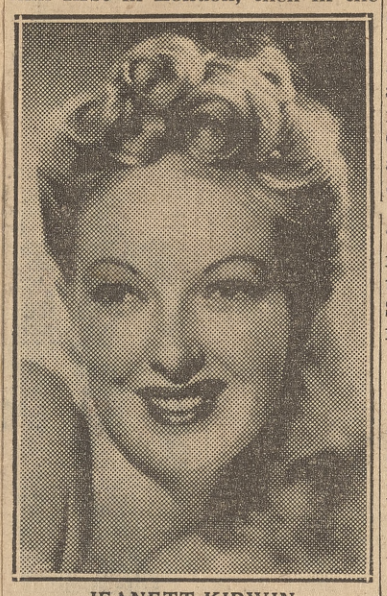
Intermission Chatter and Songs by Carol Davis

Musical Coloring—TONY MILOSEVICH ORCHESTRA

Around Town

With Ivan Paul

MYRA KINGSLEY, noted astrologer, writes us . . . and we quote . . . **"I thought some of your readers would like to know that 'The Banana Man,' now at the Bal Tabarin, is actually a world famous entertainer. I saw him first in London, then in the south of France, later in New York and Hollywood, and now in San Francisco, where I've gone three times. I would be interested if you could give me more information about him."** Well, Myra, briefly, Mr. A. Robins, "The Banana Man," has been on the stage for almost forty years . . . has been doing his present act for about seven years . . . has



JEANETT KIRWIN
In "American Follies" at Lido

Follies" has been signed for another four weeks at the Lido—drawing nothing but crowds. Bobby Vernon and Jessie Draper top this extravaganza, which features Boris Petroff's lavish dance routines. With such gorgeous gals as Jeanett Kirwin, Boris couldn't miss. . . . "Stairway to the Stars" has Rochelle Hudson, another movie queen; Tut Mace and Gary Leon, one of America's finest dance teams; the Gotham Girls and old favorite Ken Brown as emcee. . . . "Chinese Follies on Parade" at the Chinese Sky Room, with the seven dancing "Wongettes," is splendid oriental fare . . . the town's top Hawaiian talent is at the Hurricane, with Sol Bright and cast in brilliant native show.

* * *

SCENE . . . Thurseve . . . Ted Fiorito, the ork leader man, dining at John's Rendezvous. SCENE . . . Sunday eve . . . Ted Fiorito . . . ditto, ditto. In other words, Ted Fiorito must enjoy dining at John's Rendezvous. . . . ADD names—Club Pueblo's bar boy is Johnny BOO! And we scare easy. . . . For the height of hilarity in song, we give you Walter Hart's arrangement of "Why Don't We Do This More Often?" at Finocchio's. Guaranteed to gather giggles, split sides and muss the muscles. . . . Jack Howell snook one over on the Chinese clubs when he signed Frances Chung for his IT Club. She's good. . . . The Rainbow Harmony Four, top eastern quartet, will open at the Gay 90's tonight, along with a new mellerdrammer.

The Night Watch

By BOB HALL

Best story of week concerns movie starlet from S. F. and prominent state offish, well known locally. Reneging on date to take her to a sports affair, he drove her to his beach cabin to hear the event over the air. Hysterical, when his intentions became clear, she escaped via second story window, and disappeared for three days—afraid for her life. The official, unable to locate her, feared she'd committed suicide, yet delayed reporting her disappearance to police because of his rep, finally suffered a heart attack and nearly died.

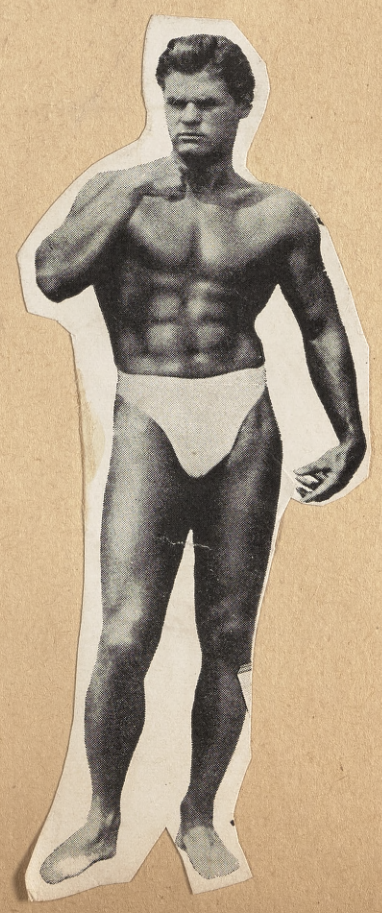
* * *

Opening TONITE: Tommy Tong's Lion's Den—a downstairs nitery in Grant ave., with complete all-Chinese show. Big bizz looms just ahead for this one, with Elsa Chang a sure lure.

* * *

An extra pat on the head from Santa for Noel Toy (Forbidden City) and Walter Hart (Finocchio's), for two of season's most-talked-of Xmas cards. Noel's, minus her usual bubble, is partly "censored." In the other, Walter puts the old sparkle in a sailor's eye . . . Rufe Davis, the screen screamer, has joined the new Rancho show. Which reminds that Tom Harty, entertaining kids at the C-B Xmas Pty, was one of that memorable eve's greatest hits.

* * *



To Walter
a real friend
"Joe"
Leon

S.S BOBBY

LOUISE HOVICK - 20th CENTURY-FOX PLAYER

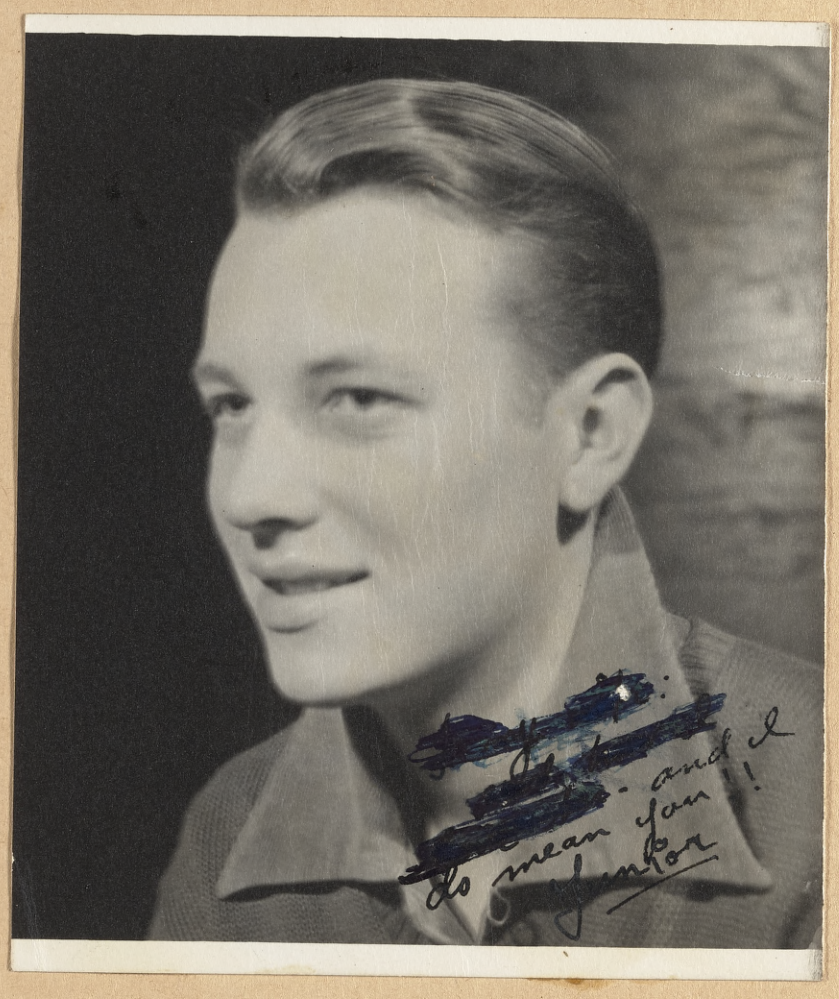
© 1937 by 20th Century-Fox Film Corp. Copyright waived for newspaper reproductions Made in U. S. A

To
Walter Hart
a swell Female
Impersonator and a
regular guy. Success &
happiness. Please don't forget
a Feldengate Entertainment to soon.
Sing sweetly
Major Bowes' Boy Soprano
Bill B/Broadway
-13-7-

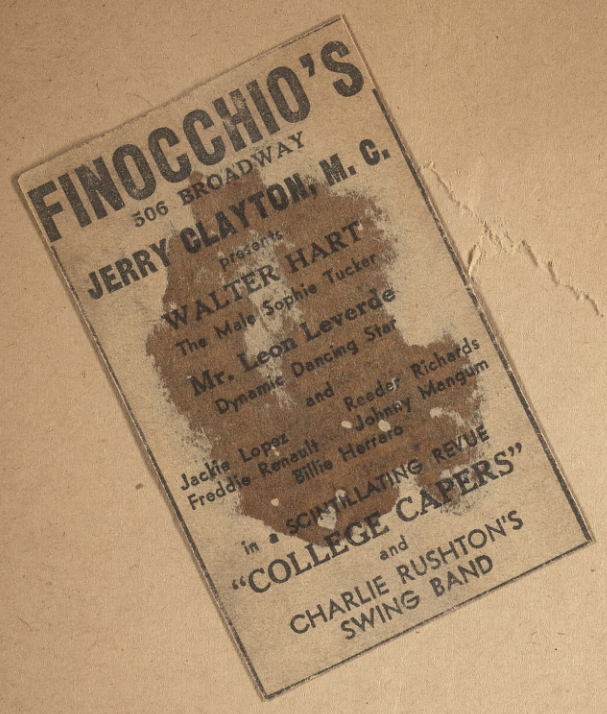
EXIT

To Walter.
A most.
Charming
Personality.
a grand.
Partner
+ best Pal!
Luck
always.
"Bill"

AIR SERVICES


Do mean. and I
you!

Boaltes —
Go out and
get 'em you
Phil Da
1937
MAURICE
CHICAGO



BUSINESS AS USUAL

Fun at Finocchio's

AT THE SIGN OF THE MOON

406 STOCKTON ST.

ris—if you like and are particular about this drink—are all right.

For much life and variety, nearby is Joe Finocchio's small but interesting 406 Club, on Stockton Street at Sutter. Here is Walter Hart, torch man, who sings—and well—"Was I Drunk." It is something you should walk a mile for—or at least put yourself out to a small extent to get around to hear. . . .

. . . Recommended to FUN SEEKERS: the brand-new SHOW at JOE FINOCCHIO'S ultra-unique nite spot at 506 Broadway, more ELABORATE, more SPECTACULAR and more HILARIOUS than ever . . . If you haven't watched the two DORAN BROTHERS do their "Gay Nineties" number, you've missed one of the BEST LAUGHS in town! . . . Add LIKAR'S exquisite dancing, CAROL DAVIS as alert emcee, WALTER HART'S ribald ballads, NILES MARSH in his diva impersonations, the snappy tunes of Bill Rushton's excellent Swing Band, plus half a dozen others, and you have an evening's entertainment that is as AMUSING as it is DIFFERENT from the usual run!

. . . Three entirely different and distinct FLOOR SHOWS, more HILARIOUS and AMUSING than anything previously attempted, are now offered every evening at JOE FINOCCHIO'S well-known and decidedly unique nite spot at 506 Broadway . . . Introduced by Emcee JERRY CLAYTON, who, incidentally, has his own personal style of putting a song over in a mighty EFFECTIVE fashion, NILES MARSH appears as a "primadonna" of most astounding capacities; REEDER RICHARDS does French chansons in typical style and costume; WALTER HART tells of his amatory woes and disappointments in a most amusing manner, and the two DORAN BROTHERS, by their antics, plucked from a past century, make the whole place literally shake with LAUGHTER and enthusiastic applause . . . Among others contributing no less entertaining numbers and ensembles are JOHNNY MANGUM, NICKI NASH and GENE DANA

UNIQUE SERVICE OFFERED
at the
BROADWAY VAN NESS BOWL

AN INSTRUCTION ROOM
Consisting of two alleys, rented by hour, complete with services of an instructor.

A CLUB ROOM
Completely private and apart from the rest of the building; where you and your club members may bowl on the four new alleys just installed. Club room may be reserved for entire evening.

BROADWAY VAN NESS BOWL
(32 Lanes)
1463 BROADWAY (at Polk)
GRaystone 2418

SINALOA

Donde Se Reunen
Los Amigos
(The meeting place of Friends)
Native Mexico . . .
with the soft
music, joyous
dancing delicious
food!

Sinaloa Mexican Cantina
1416 Powell **(near Broadway)**
SUtter 9624

FINOCCHIO'S

He's the man who entertained the King of England at a command performance. . . .

He's breaking all records in San Francisco. . . .

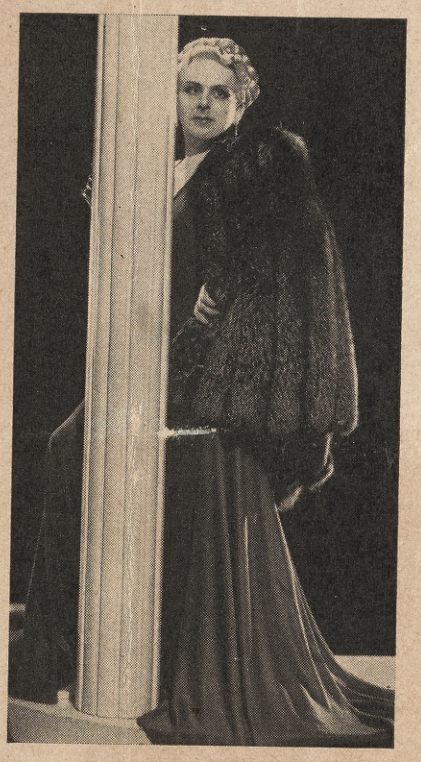
He's internationally known as the "King of Pantomime and Chatter."

That famous recording artist and movie star of two continents . . .

RAY BOURBON
. . . *Also* . . .
The highest-paid Female Impersonator the world has ever known . . .
KARYL NORMAN

•

FINOCCHIO'S
506 BROADWAY
Continuous Entertainment Every Nite, beginning at 9:00



WALTER HART (Comedian-ne)

NIGHT NOCTURNE

It happened before the new moon! In the middle of the night, while you and I were sleeping . . . when the bridge lights flickered pale yellow through a dense fog. A badly battered British cruiser limped slowly through the Golden Gate . . . cautiously she made her crippled way to Mare Island . . . and dropped anchor. There, while the shipyards went into action to rebuild her hull . . . where great torpedo holes had been . . . the officers and men . . . that is, what was left of them . . . went ashore to San Francisco . . . in search of forgetfulness

They did the town. Perhaps some of you saw them . . . wearing their British tar sailor hats? And at night very late, some of them wound up at a North Beach night club . . . because they'd heard that an Englishman was the comedian there. That English comedian saw the tars come in . . . stopped the show. And together, the comedian and the British tars sang "There'll Always Be an England" . . . sang it in a crowded music hall. The audience forgot to drink. People furtively wiped wet eyes. And then in a body they all joined in and sang "God Save the King" . . . putting in the English words.

That was down at Club Finocchio's the other night. And the comedian is Walter Hart, the blonde female impersonator from Lanchashire.

Please don't get the idea that the RUNT'S stunted! Watch us grow!

$1.00 DINNER

•

San Francisco's Only Restaurant with Continuous Entertainment

FOUR BANQUET ROOMS

•

RIVIERA
UNION at STOCKTON
DOuglas 4292

La Marimba Presents:

HURTADO BROS.
Guatemala Marimba Orchestra
of
World's Fair Fame
(Played in 1915, 1939-40 Fairs)

—::—

LATIN AMERICAN DINNERS
Open Every Nite except Sunday
Dinner Dancing Starts at 7:30 P. M.

—::—

LA MARIMBA
831 BROADWAY (bet. Mason and Powell)
EXbrook 9761

MAGNIFICENT
SAN FRANCISCO'S HOST

• Did you know . . . that Ernest Hemingway once happily and completely under the spell of Isadore Gomez at 848 Pacific . . . forgot all about an important lecture engagement . . . turned up hours and hours late?

Did you know . . . that an important political career was financed and sealed with success, through the finesse of Isadore?

Did you know . . . that to be numbered among the friends of Isadore is to belong to a distinguished company . . . whose congratulatory telegrams pour in from all parts of the world on the occasion of Izzy's birthday, February 9th?

Well . . . just drop into 848 Pacific some day . . . and meet that great-hearted host behind the dingy, historic bar . . . and you'll know . . . and why . . . why San Francisco's "host of hosts" . . . is

Izzy Gomez

The Night Watch

By the looks of the crowds and fun seekers, business in nite life seems to be a combination of New Year's Eve, Big Game Nite, everybody's anniversary and birthdays . . . Wednesday was mommie's birthday . . . cocktails at the Troc with Bill Coutts and Joe Farrara and company, dinner at the New Tivoli with host Nick Finnochio . . . after dinner drinks with Nino Brambilla at La Fiesta, and here we gotta stop! How Nino does it, we don't know. When we saw "Carnival in Hana" we thought it was tops, but then they finished the new show, Porte Rican Paranda," we were speechless; and if he can top this now, we give up! A big round of applause for Nino Brambilla, the boy who gives you nite clubbers the famous Katherine Dunham dancers, and that's sumpin', considering that they've been specializing in opera house appearances all over the U. S. A. . . . On the way home we dropped into smiling Tom Hickman's for a nightcap, and home to find baby Tuck, the kid in the three-cornered pants, with a bottle in face and tummy happy . . . So much for Wednesday night and mommie's first night out.

Billy Young is the serious looking laugh getter at Slapsie Maxie's Cafe.

Bonded Stuff

Here's where you can put on the old think cap and win yourself a $25 bond. Here 'tis! The Troc, that super-ultra supper club out in Geary boulevard, wants to give a name to the huge four-way fireplace and mirrored cocktail lounge. All you do is dream up a name, send it in to me, care of this paper, and the most appropriate name selected in the opinion of judges, tennis star Bill Johnston, Senator Jack Shelley and Judge Peter Mullins, wins a $25 war bond. The runner-up, a champagne dinner party for two. The opinion of the judges will be final, and in case of ties, duplicate prizes will be awarded. So, get that cranium buzzin'. The contest is open now and closes Wednesday, September 23.

Nite 'n' Day

Milt Clark hired a caddy (which is unusual in itself) the other day at the Beverage Industries' golf tournament. After his first drive, he couldn't even find the caddy, much less the ball.

dred dollars. Nick Finocchio of the New Tivoli was the second highest, paying ten thousand—and that ain't hay!

Amesie, the piano wizard at the Gay 90's, says there's so much noise and pep there that the soft pedal on his music box was busted for six months before he found it out.

They'll have to hang them from the chandeliers if they try to get any more people into the Club Car, where Wilbur Stump rattles the ivories upstairs in the Tambourine Room.

That added sparkle in Walter Hart's eyes at Finocchio's is really above his eyes. It's ground glass pasted over his eyelids.

Around Town

With Ivan Paul

In their twenty odd years-together, Ted Shapiro has never addressed Sophie Tucker by her first name, as most people do. It's always "Miss Tucker," and maybe that's one of the reasons they've never had a misunderstanding or harsh word. Shapiro, by the way, is quite a song writer, his latest, "Starlight Souvenir," having been aired by no less than Meredith Willson and Vaughn Monroe. . . . SCENE . . . at the Forbidden City . . . Boris Karloff hosting a bevy of Charlie Low's beauties. Sans makeup, Mr. K. isn't so fearsome. . . . Carla Borrel, Sinaloa dancer, is so-o lonesome account her hubby joined the Army early this week.

WALTER HART
Star of New Finocchio Show.

. . . Nightgoer Clemmie Glynn is "looking for the price" on a brown khaki suit, United States Army style. . . . Charlie Low is in line for another publicity break. A big nat'l mag will have a photo of Charlie and several of his dancers on its front cover in an early issue.

* * *

The new Finocchio revue is one of the famed B'way swish spot's best. Walter Hart, Nicki Gallucci, Del Le Roy, Li Kar, Carol Davis, Frank Doran, Reeder Richards and Freddy Wheeler, sing, dance, and make with the giddiness in no uncertain manner. Hart, who has starred at Finocchio's for the seven years as the male Sophie Tucker, is the most ardent Tucker fan in town. He's at the Bal between shows every night and parks at a ringside table on his night off. . . . Margot, who dances oofly exotically, opens at the Moderne tonite, joining with tenor Benito Moreno, comedian Billy Grant, the Modernettes and Pat Casey's ork in what looks like a top Moderne show.

* * *

tious, that Copacabana has ever had. Don't miss it.

* * *

Mabel Green, the swim star who turned night club owner and made good, has commenced afternoon cocktail sessions at her Ocean Avenue paradise spot, The Zanzibar. The idea of sipping a long, cool one of an afternoon in Mabel's Chinese Temple Room ain't so bad at that. . . . Remember a chubby little boy who played "Fatty" in "Our Gang" comedies? He's none other than Tiny Schaiffer, emcee in the Rumpus Room at Will King's Koffee Kup. Today he's six two and weighs a neat 250 pounds! . . . For authentic Spanish music and dancing, it's a delight to see Guillermo Arcos and Pepita De Cordoba, at the Richelieu Casino. Their guitaring and foot work combo is tops.

* * *

Carlo Giannetti's Claridge, which opens tomorrow, is strictly NOT for the soup guzzling and spaghetti inhaling trade. Giannetti is striving for, and undoubtedly will achieve, the quiet, refined atmosphere of continental cafes, with the food, and drinks, being fashioned for the connoisseur. . . . Chuck Roberts and his music opens at Tommy "Elysium" Harris' JoYnt tonight. For laughs, ask Mr. Harris how come this "Elysium" business. . . . ADD beautiful dances, "Wedding of the Winds," by the Ivan Fehnova Girls, at Lido, with lovely Dorothy Papas outstanding. . . . Comic Ben Blue is set for an early showing at Slapsy Maxie's. Mr. Rosenbloom will hie with his handsome (?) fizz to Hollywood to lend his art (?) to a new film. . . . And thus we close; see you tomorrow.

Lots of good wishes
for Billie from
Billie

ATURDAY, OCTOBER 3, 1942

Around Town

With Ivan Paul

Breezing around town night after night as we do, you'd imagine that shows and such become rather boresome at times. Well, they DO! BUT, there are exceptions; certain artists of whom we never seem to tire, and because they've been at it for a long time, guess maybe the public doesn't tire of them either. We mean such as Joaquin Garay and his songs at Copacabana... Walter Hart's brisque comedy

TOY YAT MAR
Stops Show at Forbidden City.

and songs at Finocchio's... Hermie King's pianoing, and smile, at the Koffee Kup... Bee Goman's cheery ditties at the Gay 90's... Celso Hurtado's marimba music at the Richelieu Casino... Charles Frederick's fine baritoning at the Lido... Tommy Harris and his sentimental songs at his Joynt... Toy Yat Mar, the Chinese Sophie Tucker, a show stopper at the Forbidden City... Joe Marcellino's tenoring, with his band, at the 365... and Sammee Tong's quips and songs, at the Chinese Sky Room. Then we find diversion in our wanderings from such things as listening to Joe Vanessi tell a story... or watching Joe Merello, with his high hat, and cake in hand, grab the microphone and say... "Lady and gentamen, how about everybody give a hand for a happy boithday celebrating tonight in the Club Moderne." 'Tain't all monotony, this night lifing.

* * *

PEOPLE IN PLACES... Bob Hope, Jerry Colonna, Frances Langford, Jon Hall and Vera Vague surrounding a pile of pizza, at Lupo's famed Pizziera. ... Joe Stool, L. A. beer magnate, parked on a stool and sipping beer at John's Rendezvous.... Commander Jack Spaulding laughing loudest at the 365 when Billy Lyons pulls the one about: "What has twenty-two legs, makes a lot of noise, and gets nowhere?—the S. F. Board of Supervisors." Not so long ago, Jack was a spu'visor!... Tershay, the magician, amusing a throng at the Barn with his "now you see it—now you don't." Mr. Tershay is clever, no end.

* * *

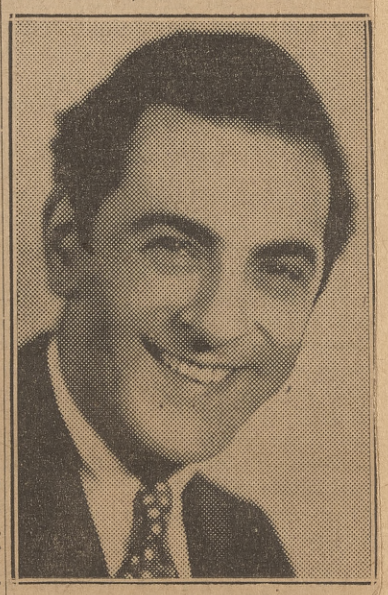
There's a little house on Pacific Avenue, near Chinatown, with a flag in the window. Two stars, for two sons, the only two. One wears the brown of the American Army, one the blue of the Navy, and there is no prouder person anywhere than the Chinese mother who sits by the hour looking at that flag and smiling contentedly at her contribution to Uncle Sam—her two boys, who had brilliant futures in the entertainment world.

* * *

Celinda Mora, Copacabana Cuban cutie, went to the hospital Thursday morning. Thursday afternoon Miss M. was minus her appendix, but doing nicely.... Dianne Darrell, Melody Lane's geeelamorous "Muff" danger, is set for a film adventure when her contract at the Lane runs out. Same place, catch Bobbe Gram's teasy songs.... The Claridge, new Maiden Lane dine-wine haven, is clicking with the swank set. Continental food — really superb— served in a quiet atmosphere, backgrounded with recordings of Kostelanetz, Sablon, Cugat and Stokowski is the reason.

* * *

New show lineup next week... Monday, Ben Blue, Archie Robbins, Jean Scott and Stan Ross, at Slapsy Maxie's.... Tuesday, Tex Hall heading lavish show at Richelieu Casino.... Thursday, Mayris Chaney and Julio Alvarez make their local debut at the Bal Tabarin (Sophie Tucker closes Wednesday night)... also Thursday, at the 365, Vonna, the castanet singer, with Rene and Marcia Gunsett, head Bimbo's latest.



HERMIE KING
Piano Star at the Koffee Kup.

...SHORTS... Saunders King and boys back at Backstage after vacationing.... "Grant Avenudes of '42" packing Club Shanghai.... ADD smooth tropical drink mixer, Roy, at the Tahitian Hut.... GOOD BETS... Music and songs of the Three Squires and Lu Lane, at the Victory Club... Herb Hano's Hawaiian music at the Seven Seas... Community singing at Sinaloa, with Juan Navarro doing voice coaxing.... And thus we close; see you next week.

MONDAY, APRIL 27, 1942

After Night Falls: The Music Box Will Reopen This Thursday

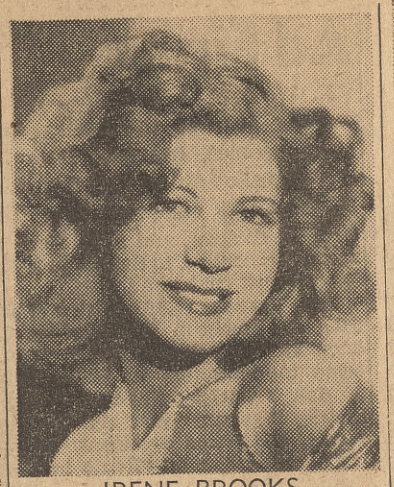
By THE OWL

The Music Box, scene of many a gay night in the days before it closed, is coming back to San Francisco's entertainment scene with a bang this Thursday.

Lloyd Campbell and Frank McCreedy are re-opening the famed spot under an entirely new policy which should make a hit with all you stay-out-laters. No cover charge, no minimum and 35-cent cocktails. Two bars downstairs and one upstairs, and a continuous floor show.

The 365 Club opened a new show last Thursday, starring Rita and Rubins, clever adagio team. Bruce Holden emcees the new show and his singing is still tops.

Biggest show of the year is set for Saturday night, May 2, when the annual Newspaper Frolic steals the stars from all over town. Harry Richman, Joaquin Garay, the four Vagabonds, Tommy Harris, Lei Ti Ming, Larry Ching, Tai Sings, Walter Hart, Nicki Gallucci, Toy Yat Mar and the Wongettes, Nino Milo, Amelia and Ramon, Alicia Arroyo— there sn't enough room in the paper for all the great names who'll entertain. Jack Petty will furnish the music. You're crazy if you miss it.



IRENE BROOKS
Club Moderne songstress

o'clock. The big opening is Tuesday night. . . Richie De Gregorio, pianist at the Show Club, has a new program. . . Sinaloa is still putting on a great Mexican show. . . Dan McLean, the Embassy Theater boss, has enlisted in the Navy. Lee Dibble will run the show until Dan comes marching home. . . Sheila Peart, socialite-chanteuse, opened Saturday in the Palace Rose room.

TOM HARTY
Music Box

. . Club Lido is taging a new show, the Extravaconga, which features Armida, and with Al Stone, comic emcee, keeping the customers laughing . . and up at the Fairmont's Cirque room, Patricia Lynn has made herself so popular with her songs that she's being held over for an extra two weeks.

That's all. See you next week.

LEONE'S PHOTO STUDIO

Colleen Conner
3820-B

Dec 6, 1941

This contract is between Eddie Skolak of the President Follies Theatre 60 McAllister St San Fransisco and Sol Jacobs for the rental of all concessions in and at the above theatre.

The monthly rental is to be two hundred dollars ($200.00) and is to include all concessions, such as soft drinks, candies, ice cream, check room, souvenir programs, opera glasses, etc.

This agreement is to operate only while the theatre is in operation and is to run concurrently with the tenancy or management of Eddie Skolak.

Eddie Skolak

Sol Jacobs

ARCHIVE
CRONICA

series of underground basins similar to those which presently house the world's oceans. In fact, the geological record testifies that these particular basins once did house oceans — and, with enough catastrophic activity, could very well house them again."

Goodman's book, which was published last month, already is causing tremors from coast to coast. Publisher's Weekly called it "disturbing" and Goodman himself wishes he didn't believe in the possibility of his own predictions.

Yet he does not believe his book will cause the wave of hysteria that prompted a mass exodus of California in the early 1960s, after the publication of Curt Gentry's "The Last Days of the Late, Great State of California," which also dealt with the cataclysmic destruction of California by earthquakes.

"What scares so many people about my book," he said, "is the scientific documentation — not the psychic prediction. Yet I still doubt if people are scared enough to just pick up and leave.

"Take San Francisco," he said, pointing out the window. "You don't need to predict that San Francisco will be hit by a major earthquake before the end of this century — it's a geologic fact. Yet look at the number of San Franciscans who continue to live in double jeopardy between the Hayward and San Andreas faults. It's a city of suicides.

"In the 1800s," he noted, "nine damaging earthquakes struck San Francisco — three of them estimated to be about as large as the 1906 earthquake. Yet in the 20th century, San Francisco has had only one damaging earthquake to date. If you ask me, this city is surviving on borrowed time already . . ."

maybe this line will keep other nice p from going to the bother of mailing in co of that cereal box . . . Winners and losers: Don Sherwood, once the king of local radio and his fifth wife, Sandra, have filed for dissolution. He is still on his Sausalito houseboat, wondering where everything and everybody went. However! Billy Pearson, the one-time jockey turned art dealer, has kept HIS fifth marriage alive by reconciling with Myra.

★ ★ ★

YESTERDAYS: The neighborhood is delighted at losing an eyesore, but a few nostalgics are saddened that the long-closed Uptown Theater at Sutter and Steiner is being razed for a parking lot. As Historian Fred Beall points out, it was the last of about a dozen legit playhouses that dotted the Fillmore after the '06 firequake, having opened on March 18, 1907 as the New Alcazar . . . And I see that Walter Hart, who died last wk. at S.F. General, rated only a three-line obituary in one paper, but that's no surprise. One of the best of Finocchio's female impersonators, Walter's heydey was just before and after World War II, when he wowed the wide-eyed ones from Wherever with his campy (but never vulgar) naughtiness. In those days of long nights, he was bigger than Charles Pierce and Nancy Bleiweiss put together today, an odd thought. Everybody in town knew Walter Hart. Once.

★ ★ ★

FUNTIME on the Gulag Archipelago: Dist. Atty. Joe Freitas and 11 other American D.A.'s are off to Russia Sept. 9 for "a goodwill tour of the criminal justice system." The foregoing quote is not a joke. Repeat. Not a joke.

HERB CAEN

Daze of Our Years

IF THERE'S A SONG I like even less than "Send In the Clones" it's "September Song," especially when sung by Walter Huston (John's pa) who introduced the lugubrious old thing. "The days grow short" and before you know it, here's December and it's all over for you, friend. I mean, who needs it? All through the long weekend, Mr. Huston's sincerely depressing voice coursed through my mind as we were again and again, reminded, that Labor Day was "the last holiday" and that it spelled "the end of summer," youth, joy, follies and Popsicles. Put up the storm windows, Esmerelda, the blizzard is acomin'.

★ ★ ★

NEVERTHELESS, the last weekend — crikey, you'd think it was the end of an era — started well enough. Friday noon, Hinton the Unicyclist was wheeling dizzily around Geary and Stockton, his painted smile sad and brave, his arms waving gracefully; he may not make people forget Robert Shields, the marvelous mime of Union Square, but Hinton is okay. The Jazzmen Tea, a jazz group not to be confused with Oolong or Darjeeling, was back at I. Magnin's corner, where it had been rousted the day before; a courageous columnist ("chien courageux") had come to the rescue. Alongside a "Yes on 5" table — that's the anti-smoking initiative — a young woman was handing out free ciggie samples. Why should you pay for cancer? At Powell and Market, the scene was reminiscent of Renaissance Florence: jugglers, acrobats, musicians, preachers and pretzel benders ... You remember Renaissance Florence. Ran a house on O'Farrell in the old days.

★ ★ ★

WHILE WANDERING about, soaking up the sunshine and accepting occasional handouts, I discovered a secret eating place. You know Nature's Own, the ever-crowded health food store on Stockton between Geary and Maiden Lane? Well, just above it, Owners Hub and Bonnie Hubbard have opened a luncheon and tea spot called Todays that is a triumph of cool beiges, clean lines, elegant fittings and charming waiters attired in getups designed by Jimmy the Greek of Wilkes Bashford's talented crew. The food is organic, one of the many genres with which I am unfamiliar, but the atmosphere is definitely special. However, Todays is a secret so let's keep it that way. The entrance is at the rear of the health food store. Don't tell anybody.

★ ★ ★

SUNDAY was a day of high seriousness. As Pope John Paul was being installed, the football season was beginning, a culture clash summed up neatly by Barbara Ehrenberger as "The Pontiff vs. the Puntiff!" The Pontiff won the toss and all three networks covered it, inspiring thousands of football filberts to phone in protest. In retrospect, the coverage was a bit excessive — ABC should have done it, with instant reprays and Howard Hardsell — but ours not to reason. Why?

★ ★ ★

THERE WAS a lot to be done. As the voices droned and chanted from Rome, I prepared my command post. So much to cover, so little time: Niners vs. Browns, Raiders vs. Broncos, U.S. Open tennis, Giants vs. Phils, John Paul vs. the clock. This required one big TV set, two smaller ones to monitor other games, radio with earplug to catch Lon Simmons instead of the network ninnies, vitamin capsules, Beef Jerky (you remember him, former Vikings linebacker) and Anchor Steam Beer, everything you ever wanted in a beer and more. Over this array of technology, American and Japanese, I erected a tent of blankets and crouched thereunder, prepared to sell my commercials dearly.

★ ★ ★

OCCASIONALLY I would make a dreadful mistake and turn on the TV sound. While the Niners and Browns were having at each other, someone named Tom Matte of CBS kept giggling and chuckling inanely at nothing that appeared to be amusing, especially the Niners. This Matte, a former footballer, reminisced and chatted of this and that as passes were dropped, players pulverized and touchdowns scored. He reminded me of the old comedy record in which the announcer keeps describing the game as bombers roar overhead, the stands erupt and World War III commences. If the game had another goat, it was O.J. Simpson, who gets $333,333 a second, but I refuse to accept that O.J. stands for Overpaid Jock ... Later, jockhood came into flower in the person of NBC's John Brodie, who, in the Raiders-Broncos thriller, was a breath of fresh air, literally. Tom Matte was unspeakable, not literally. Joe Angel did an excellent job during the Giants' sweep, while John Newcombe was, as usual, informative and coolly amused by the tennis activities ... Still and all, when it comes to sports, ABC does it best and ABC was nowhere to be seen and heard that day. Ironic.

★ ★ ★

AS JIMMY CONNORS' fast food face flashed onto the screen, I flashed on a scene in Burlingame years ago, when Jimmy and his mother, Gloria, flew in from the East for the National Juniors. Jimmy was then about 13. They'd arrived late the night before, and his first match was at 9 a.m. Obviously suffering from jet lag and fatigue, Jimmy lost. As he sat down, disconsolate, Gloria took a tuna sandwich and smeared it all over his face. And you wonder why he is a bit — ah — odd?

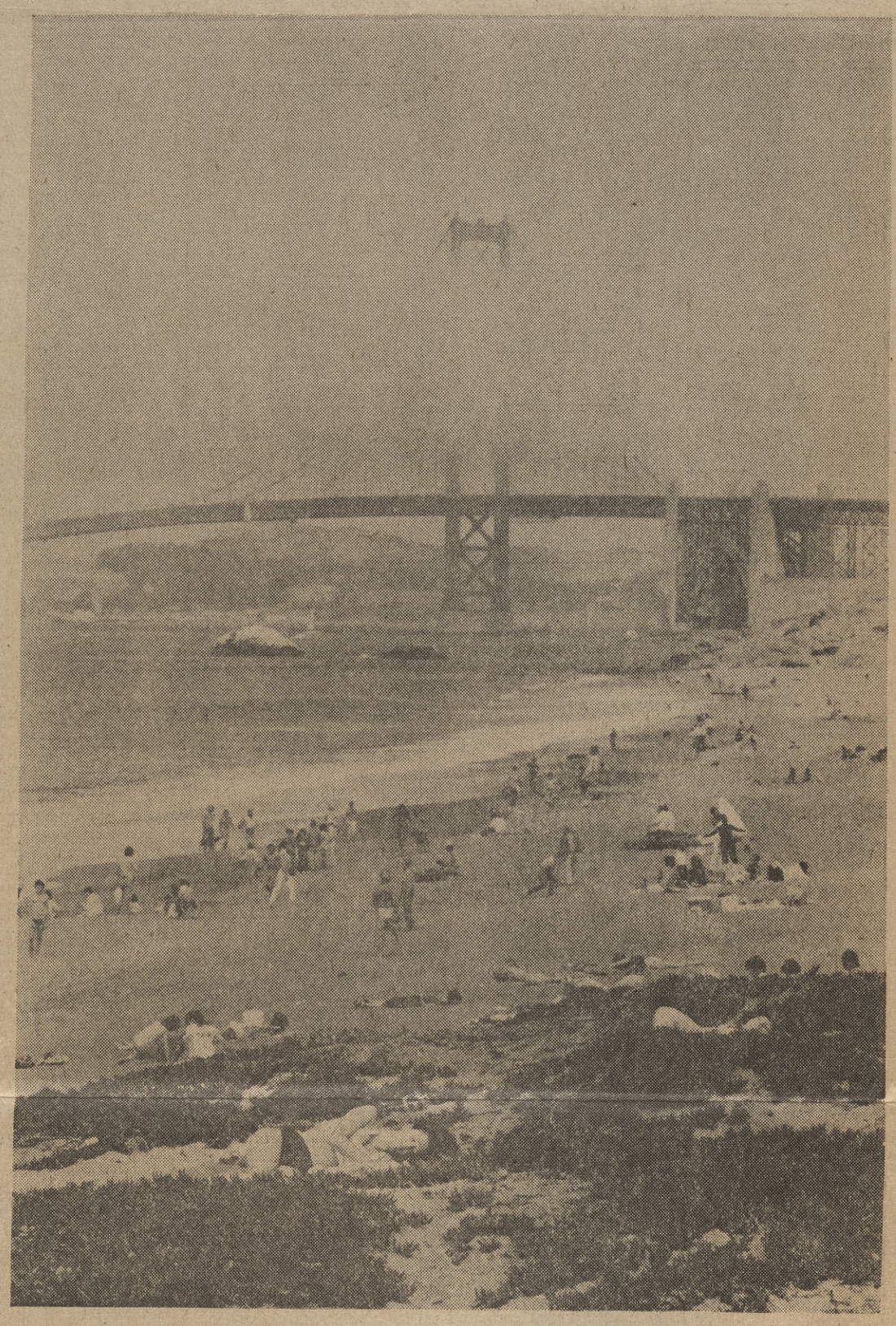
Opening to rave reviews

Pastime's soft improvisation in three free-flowing pants. A camisole, 36.00, a cocoon wrap of a jacket, 62.00. And a provocative slide of pant, 40.00. An encore performance for rayon georgette. All, a gentle euphony of black. Sizes petite, small and medium. Young Designer Dresses (d. 50) - Macy's San Francisco, Hillsdale, Stanford and Valley Fair

macys

Come meet Mr. Richard Marks, president of Pastime, here tomorrow at 12 and again at 1 p.m. to show you his entire new collection of fall and holiday looks at Macy's San Francisco, second floor.

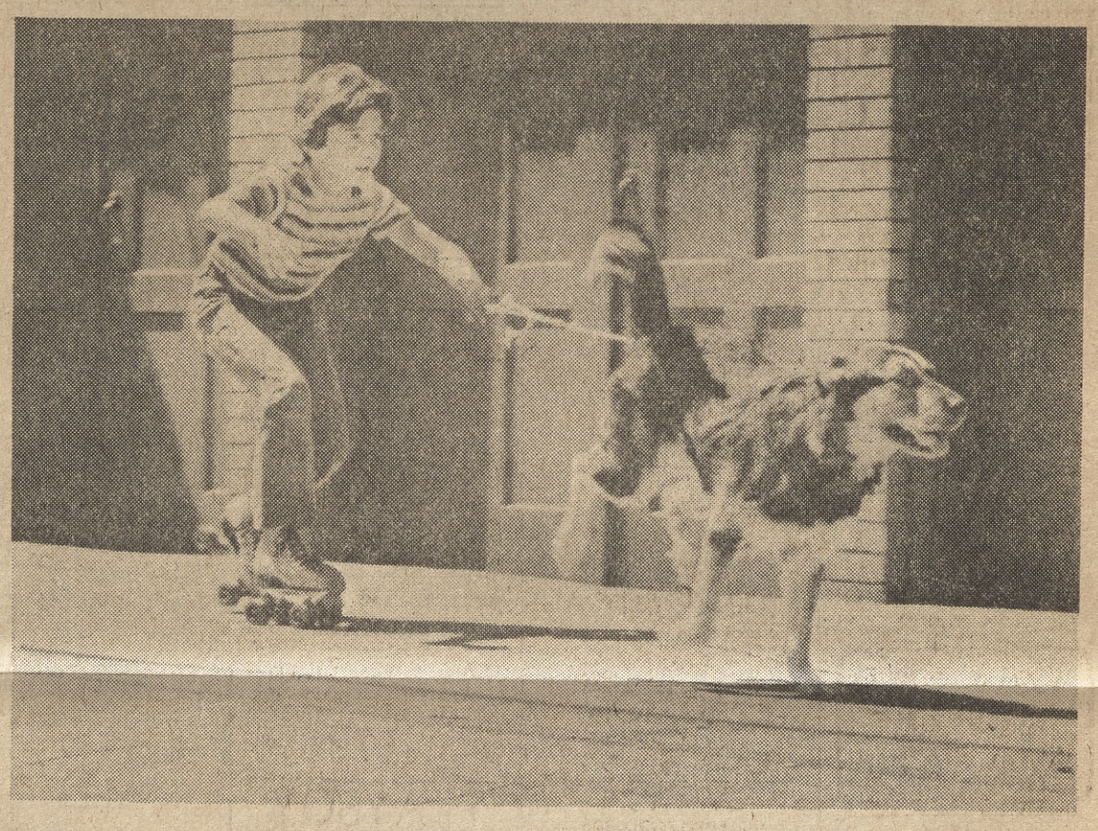
Shop all Macy's late Monday through Friday. San Rafael closes at 6 Monday and Tuesday



Photos by John Storey

A Day for Going

Yesterday was summer's last holiday, Labor Day, when everybody, it seemed, went somewhere. Sun-seeking picnickers thronged by the hundreds to the dunes and iceplant of San Francisco's Baker Beach (above) and were swiftly lost in the fog — until 2 p.m., when the fog went east to the Golden Gate Bridge and hovered a few feet over the traffic lanes. As for 11-year-old Abraham Roth (below), he went from his home on Judah street to Golden Gate Park — lickety-split on his skates, pulled along 13th avenue by his dog, Isis.



Protest Closes Airport At Hilo—65 Arrested

Hilo

Police and National Guard troops arrested about 65 demonstrators who closed Hilo airport for half an hour yesterday when they tried to sit down on the runway to protest alleged inequities against native Hawaiians.

Authorities also arrested nine reporters who had followed the demonstrators onto the airfield.

The demonstrators and reporters were taken to the Hawaii County Correctional Facility where they were booked on a misdemeanor trespassing charge and released on their own recognizance.

The demonstration was nonviolent and the protesters never reached the runway, but the airport was closed for about 30 minutes and several incoming flights were diverted to other airports, a state spokesman said.

The protest followed a rally by several hundred native Hawaiians and their supporters at a nearby school. They denounced the rent-free use of the state-run airport on lands set aside for Hawaiian homesteading by an act of Congress.

Much of the Hawaiian Homes land is leased to pay for the Hawaiian Homes program, and litigation involving whether or not state agencies can use the land free of charge is now before the courts.

Other issues involve alleged mismanagement of the Bishop Estate, which is supposed to provide education for native Hawaiians, the U.S. Navy's bombing practice on the island of Kahoolawe and the high proportion of native Hawaiians in the state's prisons.

Associated Press

Iranians Freed

Los Angeles

Most of the 171 Iranian students arrested during a bloody clash with police on a downtown street have been released on bail but several others remained in custody, four on felony charges, police said yesterday.

United Press

Heart Specialist From UC Picked For China Visit

A University of California heart specialist has been selected as part of a team of prominent American cardiologists who will take a three-week teaching trip to major heart centers in Peking and Shanghai, China.

Dr. William Parmley, chief of the cardiology division of the university's medical school in San Francisco, will join ten other physicians on the trip which begins September 24.

The group was invited by the Chinese Medical Association.

In November, ten senior Chinese cardiologists will come to the United States to visit heart centers in Washington, Dallas, Houston, Boston and New York City.

Bullfighter Dies

Tijuana

Francisco Madrigal, a matador's assistant who was gored August 27 in the bullring, has died, officials said yesterday.

Associated Press

Obituaries

Scott H. Dunham

Funeral services for Scott H. Dunham, a retired San Francisco accountant and business advisor who died Sunday in Carmel, will be held at noon, Thursday, in Menlo Park.

Mr. Dunham, 76, was a founding partner of the San Francisco accounting firm of John F. Forbes & Co.

The Fredonia, Ariz. native was active for many years in the Republican party, a former trustee of the Mechanics Institute, and a member of the Pacific Union Club of San Francisco.

Before he retired and moved to Carmel, he lived for many years in Woodside.

Survivors include his wife, Virginia, of Carmel; two daughters, Carol Y. Gibson, of Bountiful, Utah, and Rose Finter, of Merced; a son, Scott M. Dunham, of Santa Barbara; ten grandchildren and two great-grandchildren.

Friends are invited to attend a visitation from 7 to 9 p.m. tomorrow (Wednesday) at the Chapel of Roller & Hapgood & Tinney, 980 Middlefield road, Palo Alto.

Funeral services will be held at noon Thursday in the chapel of the Menlo park Ward of the Church of Jesus Christ of Latter-day Saints, 1105 Valparaiso avenue, Menlo Park. Interment will be at Alta Mesa Memorial Park, Palo Alto.

Aaron W. Dicus

Tampa, Fla.

Dr. Aaron W. Dicus, the preacher-inventor credited with thinking up the automobile turn signal, is dead at 90.

Dicus, a 30-year resident of nearby Temple Terrace, died Saturday.

A former president of the Tennessee Academy of Science, Dicus had patented what was believed to have been the first automobile turn signal in 1920. The device was later manufactured by the Dicus-Schelmier Co. at Indianapolis.

Associated Press

Kathryn Bangs

Memorial services for Kathryn T. Bangs, widow of the late Bay Area architect and painter Geoffrey E. Bangs, will be held tomorrow (Wednesday) at 3 p.m. in the Gothic Chapel of Mountain View Cemetery, 5000 Piedmont avenue, Oakland.

Mrs. Bangs died Sunday after a long illness.

After her retirement as manager of the Oakland office of the State Department of Employment, Mrs. Bangs was active in civic affairs.

She served as a member of the United Crusade and the YWCA, and she was on the Mills College Advisory Board.

Her survivors include two daughters, Mrs. George Krusi and Mrs. Robert Feighner, five grandchildren and two brothers, Donald Thomas of Walnut Creek and Hayward Thomas of Pasadena.

Memorials may be sent to the Mills College Scholarship Fund or to St. Paul's Episcopal Church in Oakland.

Basil Willey

London

Professor Basil Willey, a recognized authority on English literature, died Sunday at the age of 81.

Professor Willey was Edward VII professor of English Literature at Cambridge University from 1946 to 1964.

New York Times

Funeral Notices

ACIO, Jose
ALEXIENKO, Olga
ARLETT, Dean
BANGS, Kathryn T.
BERNARD, Jacob
BERNAUER, Adolph
COLEMAN, James Edward
DEMISHKHAN, Lydia A.
DIEZ, Harry J.
DUNHAM, Scott H.
EDMONDSON, Robert
GORDON, Martin J. Jr.
HALL, Clarence R.
HARRIS, Harold Clyde
HART, Walter (aka Walter Hart Hardman)
NELSON, Emil
PELZNER, Max
PENCEVICH, Edward E.
PERRY, Glenn E. (Lt., U.S. Navy, Ret.)
TYLER, Dorothy

ACIO, Jose — In Daly City, Sept. 2, 1978; beloved husband of Nunila Acio; loving father of Janet and Noel Acio; also survived by his father and brothers and sisters; a resident of Pacifica.
Friends are invited to attend the services Wednesday at 9 a.m. from DUGGAN'S SERRA MORTUARY, 500 Westlake Ave., east of Junipero Serra Blvd., D.C.; thence to Our Lady of Perpetual Help Church where a Mass of Christian Burial will be offered at 9:30 a.m. Interment, Holy Cross Cemetery. Rosary Tuesday 8 p.m.
THE BUD DUGGAN FAMILY

ALEXIENKO, Olga — At rest Sept. 4, 1978; beloved wife of the late Paul Alexienko; loving mother of the late Vadim Knishek; adored sister of the late Vera Larry and the late Serge Kachin; devoted cousin of Vera DePayloff; a native of Russia; aged 85 years.
Panihida Tuesday 7 p.m. at Holy Virgin Cathedral, 6210 Geary Blvd. Funeral Wednesday 10 a.m. at the Cathedral. Interment, Serbian Cemetery.
MISSION CHAPELS, Directors

ARLETT, Dean — Of San Leandro on Sept. 3, 1978; beloved wife of the late Edwin Arlett; loving mother of Richard Arlett of Plano, Tex. and the late Donald Arlett; dear grandmother of Randall Dean and Steven Richard Arlett, both of Plano, Tex.; a native of Utah; aged 65 years.
Friends are invited to attend the services Wednesday, Sept. 6, 1978 at 1 p.m. at the SANTOS-ROBINSON MORTUARY, 160 Estudillo Ave., San Leandro.
SANTOS-ROBINSON
483-0123

BANGS, Kathryn T. — Died Sunday after a long illness; widow of the late E. Geoffrey Bangs; survived by her two daughters, Mrs. George Krusi ad Mrs. Robert Feighner and five grandchildren; brothers, Donald Thomas of Walnut Creek and Hayward Thomas of Pasadena; after retirement as manager of the Oakland office, Calif. State Dept. of Employment, was active in civic affairs; served as a member of the United Crusade, Y.W.C.A. and Mills College Advisory Board.
Memorial services will be held Wednesday, Sept. 6 at 3 p.m. in the Gothic Chapel of Mt. View Cemetery, 5000 Piedmont Ave., Oakland. Memorials may be sent to Mills College Scholarship Fund or to St. Paul's Episcopal Church of Oakland.
ALBERT BROWN MORTUARY
3476 Piedmont Ave., Oakland

BERNARD, Jacob — In this city, Sept. 3, 1978; loving father of James, Deborah, Kathleen and Jeffrey Bernard; loving son of Marie Solomon; dear brother of Elizabeth, Joseph, Grace, John, Marie, Lena, Mary, Frank and the late Channel and Miki; a member of the Plumbers Union Local No. 38; aged 44 years.
Friends may call Tuesday, after 2 p.m. and are invited to attend a Mass of Christian Burial at 9:15 a.m. Wednesday at St. Andrew's Chruch, D.C. Rosary Tuesday 8 p.m. at DUGGAN'S SERRA MORTUARY, 500 Westlake Ave., east of Junipero Serra Blvd., D.C. Interment, Holy Cross Cemetery. Donations to the Cancer Society or Serra High School, San Mateo, preferred.
THE BUD DUGGAN FAMILY

BERNAUER, Adolph — At Marin General Hospital, Sept. 2, 1978; aged 87; husband of Helene Bernauer; father of Phillip and Herbert Bernauer and the late Alice Valva; brother of Emil Bernauer; grandfather of four; a retired Ornamental Iron Worker and a life member of Spartan Club; a native of Alsace-Lorraine and a long time resident of San Francisco.
Friends are invited to attend the funeral services Tuesday at 2 p.m. from the Chapels of ARTHUR J. SULLIVAN & CO., 2254 Market St., bet. 15th & 16th Sts. Entombment, Cypress Lawn Cemetery.
SULLIVAN'S 621-4567

COLEMAN, James Edward, — September 3, 1978; beloved husband of Winifred Patricia Coleman; loving brother of Rev. John Coleman, S.J.; a native of San Francisco; a member of California State Bar Assn., San Francisco and California State Retired Teachers Assn.
Rosary Tuesday 8 p.m. Parking attendants on duty. Funeral will take place on Wednesday at 10:30 a.m. from the Memorial Chapels of CAREW & ENGLISH, Masonic at Golden Gate Ave.; thence to St. Dominic's Church where a Mass of Christian Burial will be offered at 11 a.m. Interment, Holy Cross Cemetery.

DEMISHKHAN, Lydia A. — In this city, Sept. 2, 1978; beloved mother of Natalia Zapaloff; loving mother-in-law of George Zepaloff; a native of Norgorod, Russia; aged 87 years.
Friends are invited to attend the funeral services 10 a.m. Tuesday, Sept. 5, 1978 at Holy Virgin of Kazan, 5717 California St. near 20th Ave. Donations to Board of Directors of St. John of Kronstshtad Nursing Home, 535 -24th Ave., S.F. 94121.

DIEZ, Harry J. — In Salinas, Sept. 3, 1978; husband of Eunice Diez of Salinas; brother of Phillip Diez of S.F. and Marguerite Krohn of Belmont; aged 72 years; a native of S.F.; retired employee of S.F. Park and Recreation Dept.
Mass of Christian Burial Tuesday, 11 a.m., in Sacred Heart Church, Salinas. Interment, Garden of Memories. Arrangements by STRUVE & LAPORTE FUNERAL CHAPEL, Salinas.

DUNHAM, Scott H. — In Carmel, Calif., Sunday, Sept. 3, 1978; Scott H. Dunham; beloved husband of Mrs. Virginia Dunham; devoted father of Mrs. Rose Mari Finter of Merced, Calif., Mrs. Carol Y. Gibson of Bountiful, Utah and Mr. Scott M. Dunham of Santa Barbara, Calif.; dear grandfather of ten grandchildren and two great-grandchildren; aged 76 years; a native of Fredonia, Ari.; a former resident of Woodside, Calif.; retired senior partner of John F. Forbes & Co., Certified Public Accounts; A.C.P.A. of California and Utah; a member of the Pacific Union Club.
Visitation 7 p.m. to 9 p.m. Wednesday, Sept. 6, 1978 at the Chapel of ROLLER & HAPGOOD & TINNEY, 980 Middlefield Rd., Palo Alto. Friends are invited to attend the funeral services on Thursday, Sept. 7, 1978 at 12 noon in the Chapel of Menlo Park Ward of the Church of Jesus Christ of Ladder Day Saints, 1105 Valparaiso Ave., Menlo Park, Calif. Interment, Alta Mesa Memorial Park, Palo Alto.

EDMONDSON, Robert — September 1, 1978; beloved father of Leslie, Robert, Christian, Sally and Parker Edmondson; nephew of Nancy Edmondson; a graduate of U.C.L.A. and the Harvard Law School; a Navy veteran of WWII; a former associate of McCutcheon, Doyle, Brown and Enerson; and since 1966 has been in private practice with his own firm.
Memorial services Thursday afternoon 3 o'clock at St. Luke's Episcopal Church, Van Ness Ave. at Clay St. Contributions to the St. Luke's Church Memorial Fund, preferred.
HALSTED & CO., 1123 Sutter

GORDON, Martin J. Jr. — In this city, Sept. 3, 1978; loving son of the late Martin and Alice Gordon; dear brother of Jack and the late Emmett and Robert Gordon and Loretta Anzalone; also survived by many nieces and nephews; a retired employee of the S.F. Muni Railway.
Friends are invited to attend the services Wednesday at 9:30 a.m. from DUGGAN'S SERRA MORTUARY, 500 Westlake Ave., east of Junipero Serra Blvd., D.C.; thence to St. Kevin's Church where a Mass of Christian Burial will be offered at 10 a.m. Interment, Holy Cross Cemetery. Rosary Tuesday 8 p.m. Spiritual bouquets preferred.
THE BUD DUGGAN FAMILY

HALL, Clarence R. — In Redwood City, Sept. 3, 1978; dearly beloved husband of Alma Hall; adored father of William Hall and Claire Tehaney; beloved brother of Edward Hibbert and the late Dr. Thomas G. Hall and Sister M. Frederica, Maryknoll Order; loving grandfather of Susan Crowley, Claudia Shannon, Michel Quinn, William Hall, Pamela Donaldson, Kathy Kazarian and David Quinn; great-grandfather of eight; devoted father-in-law of Lilyan Hall and Jack Tehaney; beloved cousin of Elaine Day; aged 85 years; a retired member of the S.F.F.D. and a member of the Retired Fireman's and Widow's Assoc. of the S.F.F.D., A.A.R.P., and a retired employee of the City and County of San Francisco.
Friends are invited to attend the funeral Thursday, at 9:15 a.m. from the Chapels of ARTHUR J. SULLIVAN & CO., 2254 Market St. bet 15th and 16th Sts.; then to St. Anne's Church where a Mass of the Christian Burial will be offered at 10 a.m. Interment, Holy Cross Cemetery. Rosary Wednesday at 8 p.m. Donations to Maryknoll Sisters, 15 Norumbega, Monorvia, Calif. 91016; St. Vincent's School for Boys, San Rafael or your favorite charity preferred.
SULLIVAN'S 621-4567

HARRIS, Harold Clyde — In Redwood City, Calif., Sept. 2, 1978; beloved husband of Mrs. Maxine C. Harris, Redwood City; stepfather of Mrs. Patricia Nead, S.F. and Robert F. Begley, San Mateo; brother of Mrs. Elsie Bailey, Redwood City and the late Grace Biagi; step-grandfather of six; step-great-grandfather of nine; a native of Santa Cruz; aged 767 years; a WWII Army veteran.
Private funeral services will be held Tuesday at Skylawn Memorial Park, San Mateo, under the direction of the REDWOOD CHAPEL, 847 Woodside Rd., Redwood City. Contributions to St. Anthony's Dining Room, 121 Golden Gate Ave., S.F. 94102, preferred.

HART, Walter (aka Walter Hart Hardman) — In San Francisco, Sept. 1, 1978; long time friend of Joe and Jody Baker and Dr. and Mrs. Lloyd H. Logan, M.D.; a native of England; headline attraction at Finocchio's and a veteran of show business for 30 years.
Services were held.
DAPHNE ONE CHURCH ST.

NELSON, Emil — In San Francisco, Sept. 1, 1978; beloved husband of the late Lena Nelson; loving father of the late Harold Nelson and Lorraine Miller; beloved grandfather of Kendra Jordan and Mark Miller; loving great-grandfather of Aimee Jordan, Valerie, Niels and Sven-Olaf Nelson; a native of Sweden; aged 89 years; a member of Carpenters Union, S.F. Foresters and Oddfellows, S.F.
Friends may visit after 9 a.m. Tuesday and attend funeral services 1 p.m. Tuesday, Sept. 5 at ANDERSON'S, Valencia St. at 25th. Interment, Olivet Memorial Park.
ANDERSON'S
FUNERAL PARLORS
VISITOR PARKING

PELZNER, Max — In this city, Sept. 4, 1978; Max Pelzner; beloved father of Sidney, Edward and the late Jack Pelzner; loving father-in-law of Shirley, Betty and Ida Pelzner; a very devoted grandfather, great-grandfather and uncle; a member of Lebanon-Pacific Lodge No. 136 F.&A.M.; honorary life Board member of Sinai Memorial Chapel, Hebrew Free Loan and former President of Congregation Chevra Thilim.
Services will be held Tuesday, 2:30 p.m. under the auspices of Lebanon-Pacific Lodge No. 136 F.&A.M. at SINAI MEMORIAL CHAPEL, Divisadero St. at Geary. Contributions to the New Synagogue at the Jewish Home for the Aged, preferred.

PENCEVICH, Edward E. — In this city, Sept. 1, 1978; loving brother of the late Ann and Mary Pencevich.
Friends are invited to attend the funeral Wednesday, at 10:30 a.m. from the Chapels of ARTHUR J. SULLIVAN & CO., 2254 Market St. bet. 15th and 16th Sts.; then to Sacred Heart Church where a Mass of Christian Burial will be offered at 11 a.m. Interment, Holy Cross Cemetery.
SULLIVAN'S 621-4567

PERRY, Glenn E. (Lt., U.S. Navy, Ret.) — September 1, 1978; beloved son of Lura Wirick; dear friend of Jack Shoblom; a retired employee of the City of San Francisco; a native of Wyoming; aged 64 years.
Friends may call after 1 p.m. Tuesday and are invited to attend the funeral services Wednesday at 10:30 a.m. from the Chapels of VALENTE, MARINI, PERATA & CO., 4840 Mission St. Interment, Olivet Memorial Park. Donations to the S.F Shriners Hospital, preferred.
333-0161

TYLER, Dorothy — September 3, 1978; beloved wife of te late John Tyler Sr.; loving mother of John Tyler Jr. and Terry Flowers; loving grandmother of five grandchildren; endeared sister of Thelma Gerosa, Leonard, Bertram and Robert Knight, Russell and Frank Johnson.
Friends are invited to attend the funeral Wednesday at 8:30 a.m. from REILLY CO., 29th and Dolores Sts.; thence to St. Paul's Church where a Mass of Christian Burial will be offered at 9 a.m. Interment, Holy Cross Cemetery. Rosary Tuesday 8 p.m.
GOODWIN & SCANNELL

Cremations

Check the Alternatives
BYRGAN
LOCAL OWNERS
Arranged at your home.
No Surprise Charges
STILL ONLY
$250
Removal-Cremation-Scattering
Call for Literature
24 HOUR SERVICE
Marin & S.F. 441-4699
East Bay 836-6530
San Jose 268-8059
Burlingame 343-5511

NEPTUNE SOCIETY
A Beautiful Alternative
To the Costly Involved
Funeral-Cemetery System
Pre-death Arrangements Made
Immediate HELP — Call
FREE Literature — Call
771-0717 24 Hrs.
680 Beach Street, S.F. 94109

DIRECT CREMATION
Scatter at Sea or Garden
$247.50 Complete
No Membership Fee
Arrangements Made by Mail
Call for FREE Brochure
(415)632-3377 24 hrs.
Vallejo-Oakland
Skyview Memorial
Consumers Affairs Lic. 411

AMERICAN
CREMATION SEpVICE, INC.
Free Brochure & 24 Hr. Service
San Fran., Marin & San Mateo Co.
3300-16th St., SF 94114 552-5454
E.BAY 525-6433 S.BAY 739-2563
ORANGE COUNTY (714) 544-1457

Funeral Directors

DAPHNE FUNERALS
$225 COMPLETE
(DIRECT CREMATION)
NO MEMBERSHIP
621-1313
1 CHURCH STREET, S.F.

Funeral Directors

Gantner Felder Kenny
1123 Sutter SF 673-3000 24Hrs
Halsted & Co.(Successors)

Funeral Directors

Valente Marini Perata Co.
4840 Mission St., SF 333-0161

Card of Thanks

ARTHRITIS Foundation gratefully acknowledges memorials, donations, bequests-your gift provides care, education, research. Please Remember: 399 Buena Vista Ave. E. SF, 94117 621-3976

Card of Thanks

AMERICAN DIABETES ASSOC. Gratefully acknowledges Memorial gifts. Mail to: ADA, 255 Hugo, SF. 94122. PH: 681-8014.

Cemeteries-Lots

FOR VETERANS and SPOUSE
Beautifully Expanded Area
Before need reservations avail.
FOR ALL FAITHS
WOODLAWN MEMORIAL PARK
Colma Inspection Invited 755-1727

CHOICE lot in Sunset Circle, Skylawn Memorial Park w/services & commodites. Must sell-reasonable 952-3341

ESTABLISHED JULY 1, 1850

Each year added to our already venerable age further substantiates our belief that N. Gray & Co.'s most valuable asset is the good will of the families our firm has served, generation after generation.

And we, who as direct descendants of the founder still operate the company, pay homage to Nathaniel Gray who established a cornerstone of integrity and keen foresight along with the business he founded in San Francisco's tumultuous Gold Rush days.

N. GRAY & CO.
San Francisco's Oldest Funeral Directors
DIVISADERO STREET AT POST
NINETEENTH AVENUE AT SARGENT
(One block East of Junipero Serra Blvd)
TELEPHONE 921-1231
MEMBER BY INVITATION NSM NATIONAL SELECTED MORTICIANS